



WATERLOO OF THE DALEKS

A FOUR-PART ADVENTURE BY JONATHAN MORRIS

DRAMATIS PERSONAE:

THE DOCTOR: COLIN BAKER

Time and space traveller.

DAVROS: TERRY MOLLOY

The Daleks' evil creator.

PHILIPPA JACKSON, aka 'FLIP': LISA GREENWOOD

Late teens, fluffy handbag, Essex girl.

JARED: ASHLEY KUMAR

Flip's boyfriend. Late teens, up for anything.

NAPOLEON BONAPARTE:

French dictator, 50s.

CAPTAIN PASCAL:

French soldier, idealistic, friendly, 20s.

DUKE OF WELLINGTON:

British general, 40s.

MARSHAL NEY/SUPERINTENDENT FINCH:

French general, intelligent, brave, 40s./Policeman, 40s.

CAPTAIN DICKSON/CORPORAL BOUVIER:

British, upper class, 30s./French, working class, boorish, 40s.

THE DALEKS: NICHOLAS BRIGGS

ALSO: SOLDIERS; SHOPPERS.

DIRECTOR: NICHOLAS BRIGGS

SCRIPT EDITOR: ALAN BARNES

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PART ONE

(OPENING THEME)

SCENE 1. EXT. STREET/BUS/STREET.

(FX: CHUCKING OUT TIME AT A NIGHTCLUB. LAUGHTER, LOW THUMP OF MUSIC, NIGHT TRAFFIC, 'MINICAB!' TOUTS, CLICK OF HIGH-HEELS)

JARED: (CHASING AFTER HER)

Flip. Flip! What have I done wrong this time?

FLIP:

It's not you, Jared. I've just had enough.

JARED:

Had enough of what?

FLIP:

Of this. Going to some dodgy club, catching the night bus home. It's what we always do.

JARED:

Well, we've missed it anyway. The bus went five minutes ago.

FLIP:

So what do we now? I'm not paying for a taxi.

JARED:

Then we'll just have to walk it.

FLIP:

In these shoes? Are you trying to be funny?

JARED:

Or we wait for the next one.

FLIP:

When's it due?

JARED:

(CHECKS TIMETABLE) An hour.

FLIP:

An hour? Jared. I've gotta go to work in the morning!

JARED:

Well, what do you suggest? Hold up, look!

(FX: BUS ARRIVING)

JARED:

They're running late. Bless you Boris, they're running late!

FLIP:

Yeah, lucky escape for you.

(FX: BUS HALTS, DOORS HISS OPEN)

SCENE 2. INT. BUS.

(FX: THE BUS IS MOVING)

JARED:

So if you don't want to do this, what do you want to do?

FLIP:

I don't know... I just wish something interesting would happen to me for once.

(FX: SPACESHIP ROARS OVERHEAD WITH AN INCREDIBLY LOUD ROAR)

JARED:

What the hell was that?

FLIP:

A flying saucer flies overhead and you ask what was that? I think it was in trouble. It looked like it was on fire.

JARED:

And the rest! Where'd it go?

FLIP:

Look, you can see there's a kind of smoke trail in the sky. It was heading east, down towards the old packing factory.

JARED:

But there's nothing there, just wasteground – oh my [God!]

(FX: DISTANT EXPLOSION)

FLIP:

Which is kind of lucky, considering it's just crashed.

JARED:

Yeah. (THINKS) Oh no. Oh no.

FLIP:

What is it?

JARED:

My mobile, I could've taken a photo! Flip, what are you doing?

(FX: FLIP DINGS BELL)

FLIP:

What does it look like? I'm getting off.

JARED:

What?

(FX: BUS SLOWS)

FLIP:

Jared, a space ship's just crashed right in front of us, if you think I'm gonna just sit here you've got another think coming.

(FX: BUS STOPS)

JARED:

Wait! I'm coming with.

(FX: DOORS HISS. THEY GET OFF)

FLIP:

Look, you can see there's a sort of glow where it came down. It must still be on fire. Somebody might need our help.

JARED:

What can we do? You did one first aid course and you said it made you feel sick. Shouldn't we just leave it to the experts?

(FX: BUS PULLS OFF)

FLIP:

Suit yourself, I'll go on my own.

JARED:

But on second thoughts, a photo of a spaceship, might be able to sell it to the papers, make a few quid.

FLIP:

Come on then. (BEAT) Hang on, stupid shoes. Ow!

(FX: SHE THROWS HER SHOES AWAY)

FLIP:

Been killing me all night. Right. If we cut across the common, that's probably the most direct route.

JARED:

If you say so. Bit dark though, isn't it?

FLIP:

Then give us your mobile, we can use its light..

(FX: THEY MAKE THEIR WAY ACROSS PARK)

(FADE OUT)

SCENE 3. EXT. PARK.

(FADE UP)

(FX: THEY'RE HEADING THROUGH PARK. FLIP WINCING)

JARED:
You alright, Flip? Feet not hurting?

FLIP:
Yeah, it's just further than I thought. What are you doing?

JARED:
Trying to get a photo. No good. There's trees all in the way.

FLIP:
Then we'll have to get closer, won't we?

(FX: POLICE SIRENS IN THE DISTANCE)

FLIP:
Blimey, they didn't hang about, did they?

(FX: DISTANT MILITARY SHOUTS, RUMBLE OF TRUCKS)

JARED:
Not just the Old Bill, look, there's a whole load of army trucks. Looks seriously heavy-duty.

FLIP:
Yeah. There's no way we're gonna get to it now.

JARED:
Oh well, that's that then, we've had a bit of a laugh –

FLIP:
(SEES SOMETHING) Jared!

(FX: THEY APPROACH SOMETHING HISSING WITH STEAM)

JARED:
What is it?

FLIP:
Something else has come down.

JARED:
What is it? Some sort of coffin?

FLIP:
It's not a coffin, you muppet. It's an escape capsule.

JARED:

What? You mean it came out of that flying saucer?

FLIP:

Well, duh! And it hasn't got any lights on it, so nobody would've seen it on the way down.

(FX: THEY MOVE NEARER, HISSING GETTING LOUDER)

JARED:

Are you sure about this?

FLIP:

What, are you scared?

JARED:

No, I'm just thinking, there might an alien in there.

FLIP:

Well then you'd better make sure you're ready to get a photo of it, hadn't you?

(FX: ESCAPE CAPSULE OPENS WITH HYDRAULIC WHOOSH)

FLIP:

(SURPRISED) Woah!

JARED:

Flip! Flip? Are you alright? What is it?

FLIP:

God, Jared, keep your pants on. Shine the light down here.

DOCTOR:

(TALKING IN SLEEP) No... no... you cannot do this to me...

FLIP:

Oh. My. God. I don't believe it.

JARED:

What?

FLIP:

Jared... it's the Doctor!

JARED:

No way. The same guy we met last year? Small universe.

DOCTOR:

(WAKING, WEAK) Help me. You must help me.

FLIP:

Doctor, it's me. Flip. Remember?

DOCTOR:

You know who I am? You are an acquaintance of mine?

FLIP:

Don't worry about it. All you need know is that you can trust me. Here, give me your hand.

(SHE HELPS HIM UP)

JARED:

Flip, what are you doing?

FLIP:

What does it look like? I'm getting him out. Doctor, you think you can walk?

DOCTOR:

Yes... I am able to walk.

FLIP:

Good, lean on my shoulder, that's it. Whoa!

(SHE HELPS DOCTOR UP)

JARED:

But Flip, he's an alien!

FLIP:

I know that. That's why I'm taking him home with me.

JARED:

You're what?

FLIP:

If that lot get hold of him they'll stick probes in him to see what he's made of. Haven't you seen ET?

JARED:

Not all the way through. But we don't know why he's here. We don't really know anything about him at all.

FLIP:

I know he's the Doctor, that's good enough for me.

DOCTOR:

The girl is correct. You must get me away from here. Before I am discovered by the authorities.

FLIP:

So, Jared, are you going to help me get him home or not?

JARED:

Alright, alright. Here, mate, give us your other arm.

(FX: THEY HELP THE DOCTOR UP, THEY HEAD AWAY FROM THE SIRENS)

JARED:

You know, Flip.

FLIP:

What?

JARED:

This is so typical of you.

(FADE OUT)

SCENE 4. INT. FLIP'S HALLWAY/SPARE BEDROOM.

(FADE UP: FLIP IS ON THE PHONE)

FLIP: (PRETENDING TO BE ILL)

Yeah... Some sort of throat infection. My glands are all swelled up like baby tomatoes. I'm on antibiotics... Okay, thanks.

(FX: SHE HANGS UP)

JARED:

You're not going into work?

FLIP:

Well done, Stephen Hawkings. I can't leave the Doctor alone in the flat.

JARED:

Why not? He's only sleeping.

FLIP:

I want to be here when he wakes up.

JARED:

I still say we should let the police know. We could give DI Menzies a call, I still have her number somewhere.

FLIP:

That's for the Doctor to decide, not us.

JARED:

Suit yourself. Anyway. I'm heading out.

FLIP:

Where are you going?

JARED:

Dodgy Steve said he might have some work for me.

FLIP:

You don't want to stick around, for the Doctor?

JARED:

Can't, gotta run. Love you babes.

FLIP:

Don't call me babes, makes you sound like you're in JLS.

(FX: JARED LEAVES, DOOR SLAMS AFTER HIM. WE MOVE INTO BEDROOM WHERE THE DOCTOR'S HAVING A NIGHTMARE. WE HEAR ECHOED EXCERPT OF SCENE 56 I.E. A FLASHBACK)

DOCTOR:

I had to find out what you were planning, Davros.

DAVROS:

So you know of my intentions. That knowledge will not do you any good. It will not prevent your death!

(FX: BACK IN THE BEDROOM WITH THE DOCTOR AS FLIP ENTERS)

DOCTOR:

(TALKING IN SLEEP) You cannot do this to me. You cannot, you –

FLIP:

Hey, Doctor, it's alright. You're safe.

DOCTOR:

(WAKING) Doctor? (REMEMBERS) Oh yes. Where... Where am I?

FLIP:

You're in my flat, in my spare room.

DOCTOR:

And you are?

FLIP:

Flip. Philippa Jackson. I rescued you last night.

DOCTOR:

I remember. But how do you know who I am?

FLIP:

Last year we went to this alien planet and fought these giant robot mosquitoes.

DOCTOR:

Mosquitoes?

FLIP:

Terravore.

DOCTOR:

Yes. Terravore. (CHARMING, PLAYING ALONG) But there was someone else with you, was there not?

FLIP:

You're thinking of my boyfriend, Jared.

DOCTOR:

Jared. Yes. Yes, of course.

FLIP:

Look, can I get you anything? A cup of tea? Or I can do toast, but you'll have to have it without butter.

DOCTOR:

Just water will suffice. I am a little... dehydrated.

FLIP:

I'll go and get it. And then you can tell me what the hell you were doing with that flying saucer...

SCENE 5. EXT. WASTEGROUND.

(FX: MILITARY, SHOUTING ORDERS. VEHICLES DRIVING PAST.
SUPERINTENDENT FINCH HAS A STIFF, FORMAL MANNER)

FINCH:

My name is Superintendent Finch. The Sergeant tells me you have some information for us.

JARED:

Yeah, that's right. That thing that came down last night, that wasn't all of it. There was an escape capsule. I can show you.

FINCH:

Was the escape capsule occupied? Answer!

JARED:

Yeah, there was a bloke inside it. Guy called the Doctor.

FINCH:

The Doctor? You have located the Doctor?

SCENE 6. INT. FLIP'S SPARE BEDROOM.

FLIP:

So go on, then. Tell me what you're doing here.

DOCTOR:

I am being hunted by some enemies of mine. They would have exterminated me already, had I not managed to escape by stealing one of their ships. But as I was about to make the dimensional jump, they managed to hit the ship with a warp missile, destroying the engines.

FLIP:

Right. Hence the whole crash thing.

DOCTOR:

What concerns me is that my enemies will have pursued me through time. They are disinclined to give up the chase.

FLIP:

No?

DOCTOR:

And when they fail to discover my body in the wreckage of the ship, they will certainly come looking for me.

FLIP:

Oh. Right.

DOCTOR:

You cannot tell anybody I am here. (BEAT, SUDDENLY HARsher)
Nobody knows I am here, do they?

FLIP:

Of course not. Well, nobody except for Jared. And he wouldn't tell anyone. (UNCERTAIN) I'm sure he wouldn't.

SCENE 7. EXT. WASTEGROUND.

FINCH:

Your 'girlfriend' took the Doctor back to her residence?

JARED:

Yeah. She was worried that you might want to stick probes in him, but you probably know the Doctor better than we do, right?

FINCH:

You have made the correct decision. The Doctor is well known to us. What is the exact location of this residence?

JARED:

Thamesmead Flats, Number Fifty-One.

FINCH:

Thank you, Jared Rahman. You have done your duty.

JARED:

No problem, mate, you're welcome. No chance of a reward is there?

FINCH:

A reward? No. But before you go, there is one more thing you can do...

SCENE 8. INT. FLIP'S KITCHEN.

DOCTOR:

We have to move. It is not safe for me to remain in one place for too long.

FLIP:

But no-one knows you're here.

DOCTOR:

They have other ways of locating me, given time.

FLIP:

'They'?

DOCTOR:

The Daleks.

FLIP:

The 'Daleks'?

DOCTOR:

Tell me, how long has it been since you found me?

FLIP:

It's just gone eleven, so about ten hours.

DOCTOR:

Then they will already be on Earth.

FLIP:

Okay. Now you're scaring me.

DOCTOR:

Good. You should be scared. We have to leave. Now.

FLIP:

'We'? You want me to come with you?

DOCTOR:

You can stay if you wish. But if the Daleks believe you have had any contact with me, they will kill you.

FLIP:

Remind me never to ask for an exciting life ever again.

(FX: KEY IN DOOR, NOT OPENING)

DOCTOR:

Who is that?

FLIP:

Must be Jared. He's always having trouble with his key. Wait here, I'll let him in.

(FX: WE MOVE TO THE HALLWAY. SHE OPENS THE DOOR)

FLIP:

Jared, I thought you said you were meeting Dodgy Steve.

JARED: (HAS EDGE TO HIS VOICE, HOSTILE, ANXIOUS, BITTER)
Philippa Jackson?

FLIP:

What?

JARED:

Identify. You are Philippa Jackson?

FLIP:

I know I am, I've got it written on a name badge and everything. Are you alright, Jared? You look like you've got a fever.

JARED:

Where is the Doctor?

FLIP:

He's in the kitchen. (CALLS) Doctor, I was right, it's only Jared.

(FX: WE MOVE TO THE KITCHEN)

DOCTOR:

You must be Flip's 'boyfriend', the one who helped me last night.

JARED:

You are the Doctor?

FLIP:

Of course he is, you gone stupid or something?

JARED:

The Doctor is an enemy of the Daleks. He must be exterminated.

DOCTOR:

What?

FLIP:

Jared, what's got into you?

JARED: (INCREASING HYSTERIA)
Exterminate. Exterminate. Exterminate!

DOCTOR:
I think I know what has got into him.. Look out, girl!!!

FLIP:
What's that, an egg-whisk?

(FX: DALEK EXTERMINATION EFFECT, FOLLOWED BY EXPLOSION)

FLIP:
Okay, not an egg-whisk.

DOCTOR:
Quick, over here! Unless you want to die!

(FX: DOCTOR OVERTURNS TABLE)

JARED:
Exterminate!

(FX: DALEK GUN FIRES. FLIP AND DOCTOR LEAVE KITCHEN, SLAMMING DOOR AFTER THEM)

FLIP:
He blew up my cooker! With a laser beam! What's going on?

DOCTOR:
There is no time to explain, we have to get out of here!

FLIP:
Alright, alright! I don't need telling twice!

(FX: THEY LEAVE FLAT, JARED FIRING AFTER THEM)

(FADE OUT)

SCENE 9. EXT. FLATS.

(FADE UP)

(FX: DOCTOR AND FLIP RUNNING OUT OF BUILDING, JARED CHASING AND FIRING DALEK GUN AFTER THEM. HE THROWS OPEN DOORS)

JARED:
The Doctor must be exterminated!

(FX: GUN FIRES, EXPLOSIONS)

FLIP:
Oh my G[od] – (ANGRY) That was my flat!

DOCTOR:
It is not important.

FLIP:
My flat just exploded and you say it's not important!

DOCTOR:
You were using a combustible gas as fuel, what did you expect?
Listen to me. Do you have a vehicle?

FLIP:
A car, you mean? No, I never passed my test.

DOCTOR:
Then we have no choice. We have to run! Run!

(FX: BACK TO JARED, FIRING GUN AFTER THEM WHILST RUNNING)

JARED:
The Doctor must be exterminated!

(FADE OUT)

SCENE 10. EXT. STREET.

(FADE UP)

(FX: DOCTOR AND FLIP RUNNING TOWARDS US. JARED FIRING IN DISTANCE, GETTING FURTHER AWAY)

FLIP:

Quick, Doctor, through here, in the lock-up!

(FX: METAL DOOR OPENED, THEY SLIP INSIDE, DOOR CLOSED. JARED'S FIRING GETS MORE DISTANT THEN STOPS)

DOCTOR:

Fortunately for us he does not know the area as well as you do.

FLIP:

But Jared was brought up on this estate.

DOCTOR:

(SOFTER, MORE CHARMING AGAIN) Yes, but the person who is chasing us is no longer Jared.

FLIP:

Yeah, talk in riddles, Doctor, that's really helpful.

DOCTOR:

The Daleks have developed the technology to allow them to exchange their minds with those of other sentient beings.

FLIP:

You mean, Jared's walking around with a Dalek inside his head?

DOCTOR:

He has the consciousness of a Dalek, yes.

FLIP:

Then what's happened to Jared's mind?

DOCTOR:

When they transferred the Dalek mind into his body, his mind would have been transferred into that of a Dalek.

FLIP:

You mean he's still alive? Somewhere?

DOCTOR:

Yes. On board the Dalek pursuit ship. But trapped in the body of a Dalek.

SCENE 11. EXT. STREET.

(FX: JARED RUNS, COMES TO HALT)

JARED:

The humans have escaped. I have failed.

(FX: HE HAS A TELEPATHIC/RADIO LINK TO A DALEK, WHICH HE CAN HEAR IN HIS HEAD, IT HAS ECHO/SHORT WAVE DISTORTION)

DALEK: (FX: IN HEAD)

More mind-exchanged humans will be despatched into the locality. The Doctor must be located!

JARED:

He is with a human female. Designation Philippa Jackson.

DALEK: (FX: IN HEAD)

Any associate of the Doctor is an enemy of the Daleks. She must be located and exterminated.

JARED:

I obey.

SCENE 12. EXT. ALLEY.

(FX: THEY'RE CREEPING THROUGH BACK ALLEYS)

FLIP:

But how did the Daleks manage to find Jared? And how did they know he had something to do with you?

DOCTOR:

I imagine he tried to report my presence to the authorities.

FLIP:

Oh, yeah. He did say he we should tell the police... That's Jared for you. Never listens to a word I say.

DOCTOR:

The Daleks will be sending more mind-exchanged humans into the area.

FLIP:

You mean, more people walking around with Dalek brains?

DOCTOR:

Yes. I expect they have gained control of all the civil and military authorities by now.

FLIP:

Oh great. So we're on our own, then?

DOCTOR:

(SNAPS) Unless you know of anyone else we can turn to?

FLIP:

No. We're going to need money, though. I've only got about five quid. All my cards and stuff were in my flat, and – and Jared – (BREAKS DOWN)

DOCTOR:

(CHARMING AGAIN) I am sorry, my dear, that you had to become involved in this.

FLIP:

(RECOVERS) No, don't be, it's not your fault. Oh hell. I suppose I'm going to have to move back in with mum and creepy Nigel.

DOCTOR:

Or you could come with me.

FLIP:

I thought you'd never ask. So we get out of here, and then what?

DOCTOR:

We have to get off this planet because, very soon, the Daleks will start taking human hostages and exterminating them until I give myself up.

FLIP:

Get off this planet? And how do we do that?

DOCTOR:

The Daleks have my TARDIS, so we have only one option.

FLIP:

Which is?

DOCTOR:

We have to find the Daleks' pursuit ship and steal it!

FLIP:

Isn't that like incredibly dangerous?

DOCTOR:

Which is why it will be the last thing they would expect us to do.

FLIP:

You know what, Doctor? Sometimes you are utterly brilliant!

(FADE OUT)

SCENE 13. INT. BUS.

(FADE UP)

(FX: WE HEAR THE BUS APPROACH, THEN INSIDE IT. THE DOCTOR IS REWIRING A MOBILE PHONE)

FLIP:

Hey, I've got a phone just like that.

DOCTOR:

No, this is your phone. I took it from your apartment, I hope you do not mind, but I needed to adapt it for my purposes.

FLIP:

No, that's okay. So long it still works when you're done.

DOCTOR:

I am afraid that is very unlikely.

FLIP:

Oh, well, I was going to upgrade anyway. What are these purposes you need it for, anyway?

DOCTOR:

To pick up local sub-wave radio signals.

FLIP:

What, like Capital FM?

DOCTOR:

The Daleks have a command network with the mind-exchanged humans. A form of artificial telepathy.

FLIP:

Oh, right. So we can listen in on what they're up to? On what they're thinking to each other?

DOCTOR:

Precisely, my dear.

(FX: VIA THE MOBILE PHONE, JARED AND A DALEK)

JARED: (FX: VIA PHONE)

Dalek designation Rahman reporting to Dalek command.

FLIP:

Jared!

DALEK: (FX: VIA PHONE)

Dalek command receiving.

FLIP:
Woah, what was that?

DOCTOR:
That is what a Dalek sounds like.

JARED: (UNDER PREVIOUS TWO LINES OF DIALOGUE, FX: VIA PHONE)
I have analysed all transport routes. I believe the Doctor and Philippa have evaded capture by taking a metropolitan bus. Designation One hundred and seventy seven.

FLIP:
Hang on. The one seven seven, that's this bus!

DOCTOR:
Yes. I knew it would not take them long to find us.

FLIP:
Then we have to get off.

DOCTOR:
Not just yet...

(FX: DOCTOR ADJUST CONTROLS ON PHONE. IT MAKES A SHRIEKING, WARBLING, HOWL OF FEEDBACK)

FLIP:
Ow, my ears! What are you doing?

DOCTOR:
Disrupting the Daleks' sub-wave frequency...

DALEK:
Interference in command network! Locating source! Locating source!

FLIP:
What?

DALEK:
Source of interference located. Plumstead Road. Moving west.

FLIP:
Doctor! They've found us!

DOCTOR:
Of course they have, that was my intention.

FLIP:
What?

(FX: DOCTOR ADJUSTS PHONE, WARPING NOISE)

DOCTOR:

Now they are tracking us, I can triangulate the source of their tracking signal.

FLIP:

You mean the Daleks' space ship? By trying to find out where we are, they've given away where they are?

DOCTOR:

Exactly. It is to the south-east, at a distance equivalent to half of one of your Earth miles. (CALLING) Driver. Driver! Stop this vehicle!

(FX: BUS BELL DINGS)

FLIP:

You do it like that. Half a mile, you say?

DOCTOR:

It will not take us long. We have to get there before they find this.

(FX: BUS BEGINS TO SLOW DOWN)

FLIP:

My phone? You're leaving it behind?

DOCTOR:

So long as the device remains on this vehicle, the Daleks will assume we are as well.

FLIP:

But isn't that putting the people on this bus in danger?

DOCTOR:

My dear, everyone on this planet is in danger unless I can find a way of getting to that Dalek ship.

(FX: BUS COMES TO A HALT)

SCENE 14. INT. CAR.

(FX: FINCH IS DRIVING THROUGH TRAFFIC)

FINCH:

Dalek designation Finch reporting to Dalek command. I have located the source of the interference. It is originating from a metropolitan bus. Now in visual range.

DALEK: (FX: VIA TELEPATHIC NETWORK, LIKE SCENE 11)

The Doctor must be on board. If he attempts to leave, he is to be exterminated.

FINCH:

I obey.

SCENE 15. EXT. OUTSIDE SUPERMARKET.

(FX: THE DOCTOR AND FLIP RUNNING ALONG)

FLIP:

Hey, that's Freshgoods supermarket. This is where I work!

DOCTOR:

You work here?

FLIP:

Yeah, on the tills, and sometimes on the cheese counter. But if I go in there now they'll know I was phoning in sick.

DOCTOR:

I do not think that will be a problem.

FLIP:

What do you mean? Hey, it's usually more busy than this -

DOCTOR:

(GRABBING HER ARM) Flip. Do not go inside.

FLIP:

What? Why?

(FX: SUPERMARKET DOORS OPEN)

FLIP:

Oh no. What's happened to them?

DOCTOR:

The Daleks got here first.

FLIP:

But all the customers... they must've just killed them when they were doing their Sunday shopping.

DOCTOR:

Standard Dalek procedure. Secure the area, neutralise all unnecessary life forms.

(FX: SUPERMARKET DOORS CLOSE)

FLIP:

What about all the people inside? All the people I work with? Brian in packing? Angela in the deli? They can't be dead too?

DOCTOR:

Unless the Daleks have taken them as hostages, yes.

FLIP:

And all this just cos they came here to find you?

DOCTOR:

I am aware of that fact.

FLIP:

I know, I'm sorry, I didn't mean anything by it. So where's this space ship?

DOCTOR:

Look directly in front of you.

FLIP:

What?

DOCTOR:

You see where there is a large empty space, where no vehicles are parked?

FLIP:

Yeah, so?

DOCTOR:

That is the Dalek pursuit ship, shielded by a prismatic force field.

FLIP:

You're kidding [me-]

DOCTOR:

Quick, hide!

(FX: DALEK AND JARED EMERGE FROM SUPERMARKET, SUPERMARKET DOORS OPEN)

DALEK ONE:

Dalek designation Rahman. Report. Has the Doctor been located?

JARED:

The device he used to interfere with our command network remains active. We have traced it to a vehicle being followed by Dalek designation Finch.

(FX: SUPERMARKET DOORS CLOSE AFTER THEM)

FLIP:

That was Jared!

DOCTOR:

With the mind of a Dalek, remember. We must not let him see us.

FLIP:

I'm hardly likely to forget, am I? And what the hell was that thing he was with? Some sort of mobile wheelie-bin?

DOCTOR:

That, my dear, was a Dalek.

FLIP:

That's a Dalek? They're robots?

DOCTOR:

No. They may look like robots, but they are living creatures. The most ruthless and formidable race of beings the universe has ever known.

FLIP:

Almost sounds like you're bigging them up.

DOCTOR:

'Bigging them [up?]' – (ALARM) Get back under cover!

(FX: SUPERMARKET DOORS OPEN)

JARED:

Have you secured the hostages?

DALEK TWO:

Yes. They are held in the food distribution centre. The humans dare not attack while the lives of their fellow creatures are at stake.

JARED:

Show me.

(FX: THEY HEAD INSIDE. SUPERMARKET DOORS CLOSE)

FLIP:

Hear that? There's still some people in there. I'm going in.

(FX: FLIP RUNS INSIDE, SUPERMARKET DOORS OPEN AND CLOSE)

DOCTOR:

Philippa, there's nothing we can – Philippa, wait! Come back!

SCENE 16. INT. BUS.

(FX: FINCH COMMUNICATING TELEPATHICALLY AS IN SCENE 11)

FINCH:

Dalek designation Finch reporting to Dalek command.

DALEK: (FX: IN HEAD)

Report!

FINCH:

I have gained access to the metropolitan bus designation one hundred and seventy seven. I have exterminated the vehicle operator and all passengers.

DALEK: (FX: IN HEAD)

Have you located the Doctor and his associate?

FINCH:

They were not present. They must have disembarked before I made visual contact and abandoned the device causing the network interference in order to mislead us.

DALEK: (FX: IN HEAD)

Then they must have known we had detected the device.

FINCH:

Yes. And it has been used to detect the location of our space craft.

DALEK: (FX: IN HEAD)

Then that is where they must be.

SCENE 17. INT. SUPERMARKET.

(FX: DOCTOR AND FLIP CREEPING THROUGH AISLES, WHISPERING)

DOCTOR:

Phillipa! What do you think you are doing?

FLIP:

Didn't you hear? These dodgem cars from space are holding innocent people hostage. We've gotta do something.

DOCTOR:

Such as getting ourselves killed in a futile rescue attempt?

FLIP:

Do you have any better ideas?

(FX: SUPERMARKET TANNOY ACTIVATES. WITH A DALEK VOICE)

DALEK: (FX: VIA TANNOY)

Doctor. Philippa Jackson. We know you are here.

FLIP:

What?

DALEK: (FX: VIA TANNOY)

Analysis of past behaviour patterns indicates you will have come here to attempt to rescue the human captives.

FLIP:

Sounds like they know you too well, Doctor.

DALEK: (FX: VIA TANNOY)

We have brought the human captives to the area designated Deli Counter. If you do not surrender immediately we will begin exterminating them.

FLIP:

Doctor, we're gonna have to give ourselves up.

DOCTOR:

Why? So they can exterminate us too?

FLIP:

But if you don't, they're gonna kill all those people.

DOCTOR:

They are going to die whatever we do.

(FX: WE MOVE TO DELI COUNTER, WITH DALEKS GLIDING ABOUT)

DALEK:
Bring the first captive forward.

SHOPPER:
No! No! Please!

DALEK:
Exterminate!

(FX: EXTERMINATION EFFECT)

SHOPPER:
(SCREAMS AND DIES)

(FX: WE MOVE BACK TO FLIP AND THE DOCTOR)

FLIP:
I can't just stand here and watch this. (BEAT) Doctor.

DOCTOR:
Yes?

FLIP:
You get to the Dalek ship. I'm gonna buy you some time.

DOCTOR:
But I told you –

FLIP:
I don't care. Just go!

(FX: BACK TO THE DELI COUNTER)

DALEK:
Bring the next captive forward.

(FX: FLIP STEPS OUT OF HIDING)

FLIP:
No. Stop!

(FX: DALEK APPROACHES HER)

DALEK:
You are Philippa Jackson.

FLIP:
Yeah, what if I am? You got a problem with that?

DALEK:
You are an associate of the Doctor.

FLIP:
If you say so.

DALEK:
Answer!

FLIP:
Yes, all right, yes, I am.

DALEK:
Where is the Doctor?

FLIP:
You think I'm going to tell you that?

DALEK:
If you do not give us the location of the Doctor, you will be exterminated.

FLIP:
Well, you'll have to exterminate me then, won't you? And then you'll never find out.

DALEK:
Unless you give us the location of the Doctor, we shall exterminate the remaining humans. Answer. Answer. Answer!

SCENE 18. INT. DALEK SHIP ENTRANCE.

(FX: DOCTOR PRESSING BUTTONS ON CONTROL PANEL. DOOR OPENS. DOCTOR ENTERS DALEK SPACE SHIP. DOOR CLOSES AFTER HIM)

DOCTOR:

Leaving their space ship unguarded. The complacent fools really should know better than to underestimate me!

(FX: DOCTOR CREEPING THROUGH SHIP, OPENS DOORS INTO A NEW CHAMBER. WHERE THE DALEKS ARE STORING THE HUMAN MINDS INSIDE INERT DALEKS – IE. THEY HAVE DALEK VOICES)

JARED DALEK:

There's someone here. I can hear him.

FINCH DALEK:

Who are you? You have to help us.

JARED DALEK:

Where are we? What has happened to us?

(FX: OTHER DALEKS BEGIN TO CHORUS 'HELP US' 'WHERE ARE WE?' 'WHY CAN'T I SEE?' 'WHAT HAS HAPPENED TO US?' 'MOTHER?')

DOCTOR:

Silence, all of you! Do you wish for me to be discovered?

(FX: DOOR OPENS. THE REAL JARED EMERGES. DALEKS FALL SILENT)

JARED:

Do not move. Do not move!

DOCTOR:

So. The Daleks had the intelligence to leave someone on guard.

JARED:

Analysis of past behaviour patterns indicated you would attempt to gain access to our ship.

DOCTOR:

Listen to me. You do not understand what you are doing.

JARED:

I understand, Doctor. You are an enemy of the Daleks. You must be exterminated!

SCENE 19. INT. SUPERMARKET.

(FX: REMAINING HOSTAGES LINING UP TO DIE. DALEKS GLIDING)

DALEK ONE:

Dalek designation Rahman reports. He has captured the Doctor attempting to break into the pursuit ship.

FLIP:

What? And it was all going so well!

DALEK TWO:

Then we have no need of the human captives. Exterminate them.

DALEK ONE:

I obey.

FLIP:

No, you can't. You can't. They're just innocent people -

(FX: DALEKS EXTERMINATE REMAINING PRISONERS, SCREAMING)

FLIP:

They weren't any threat to you!

DALEK ONE:

Silence, or we will exterminate you! Now. Move! Move! Move!

SCENE 20. INT. DALEK SHIP CONTROL ROOM.

(FX: DOORS OPEN. DALEKS LEAD FLIP INTO THE CHAMBER)

FLIP:

Doctor. They killed all the hostages, they killed them all!

DOCTOR:

I know, Philippa. I did everything I could.

FLIP:

It's alright, Doctor, I know it wasn't your fault.

DALEK:

Prepare to exterminate the prisoners.

FINCH & JARED & OTHER HUMANS, MALE AND FEMALE:

We obey.

DOCTOR:

Wait! There is something of vital importance I have to tell you.

DALEK:

Speak!

DOCTOR:

Contact your Emperor. Tell him you have one of my associates as your prisoner. That way you are assured of my co-operation.

DALEK:

You offer us your co-operation?

DOCTOR:

The Emperor knows me. He knows that I will do anything to prevent one of my associates being killed. So all you have to do is to threaten her life and I will have no choice but to obey.

FLIP:

Thanks. I think.

DALEK:

We shall contact the Emperor. Opening trans-temporal command network.

SCENE 21. INT. DAVROS' CHAMBER.

(FX: DALEK CONTROL ROOM HEARTBEAT. DALEKS GLIDING ABOUT)

DALEK THREE:

Receiving communication from pursuit ship.

SUPREME DALEK:

Begin communication.

(FX: RADIO ACTIVATES)

DALEK ONE: (THE SAME DALEK AS IN SCENE 20)

This is Dalek pursuit ship. We have captured the Doctor and his associate 'Philippa Jackson'.

SUPREME DALEK:

Then you have your orders. They are to be exterminated.

DAVROS:

No. Wait!

SUPREME DALEK:

Emperor?

DAVROS:

I want both the Doctor and the human female kept alive.

SUPREME DALEK:

The Doctor is an enemy of the Daleks. We should exterminate him without delay.

DAVROS:

No. I will take full responsibility. Have them brought to me at once! (BEAT) It is time we renewed our acquaintance!

END OF PART ONE

PART TWO

(OPENING THEME)

SCENE 22. INT. DALEK SHIP.

(REPRISE OF EPISODE 1, BUT AS HEARD ON DALEK SHIP)

DAVROS:

I want both the Doctor and the human female kept alive.

SUPREME DALEK:

The Doctor is an enemy of the Daleks. We should exterminate him without delay.

DAVROS:

No. I will take full responsibility. Have them brought to me at once! (BEAT) It is time we renewed our acquaintance!

SUPREME DALEK:

Dalek pursuit ship. Bring the Doctor and his associate to Dalek command.

DALEKS:

We obey.

(FX: COMMUNICATION ENDS)

FLIP:

Who's the talking corpse?

DOCTOR:

Davros. The genius who created the Daleks.

FLIP:

Oh, right.

DALEK ONE:

Place the Doctor and his associate in the containment cell.

DALEK TWO:

I obey. And the mind-exchanged humans?

DALEK ONE:

Re-exchange their minds with those in the containment units. Then exterminate them and eject their remains into space.

FLIP:

You mean, you're putting their minds back in their heads?

(FX: EYESTALK MOVE)

DALEK ONE:

Yes. And then they will die.

FLIP:

Doctor, that means Jared! They're gonna kill him!

DOCTOR:

Yes. Wait! Dalek! One of the humans you exchanged minds with is another of my associates.

(FX: EYESTALK MOVE)

DALEK ONE:

You want us to spare his life?

DOCTOR:

You heard what your Emperor said - 'The Doctor and his associates are to be kept alive.' Your Emperor will be very angry with you if you cause one of my associates to die.

DALEK ONE:

We will permit him to live... for now.

(FX: EYESTALK MOVE)

DALEK ONE:

When the human Jared Rahman has had his mind returned, place him the cell with the others.

DALEK TWO:

I obey.

FLIP:

Doctor, what about all the other people they took over?

DOCTOR:

I am sorry, my dear, but I cannot save all of them..

DALEK ONE:

Now. Move! Move!

(FX: DALEK DOORS OPEN, DOCTOR AND FLIP ESCORTED OUT)

(FADE OUT)

SCENE 23. INT. DALEK CELL.

(FADE UP)

(FX: DALEKS GIVING COMMANDS OVER TANNOY)

DALEK ONE: (FX: OVER TANNOY)
Engaging main drive. Commencing lift off.

(FX: DALEK SHIP RUMBLES. IT TAKES OFF)

FLIP:
Oh my lord, I feel like I've got an elephant sitting on top of me...

DOCTOR:
Do not worry, my dear, it will only be for a few seconds...

(FX: RUMBLING CEASES)

DALEK ONE: (FX: OVER TANNOY)
Pursuit ship now beyond planet's ionosphere. Preparing for temporal jump to Dalek command time zone.

FLIP:
What does he mean, temporal jump?

(FX: DOOR OPENS. JARED STAGGERS IN)

DALEK TWO:
Enter. Enter!

(FX: DOOR CLOSES)

FLIP:
Jared! Jared, are you all right?

JARED:
My head feels like that time after your mum's fortieth.

DOCTOR:
A side-effect of the mind exchange. The effect will pass.

JARED:
The what?

FLIP:
You swapped minds with a Dalek.

JARED:
I did what? No, I remember now. I was speaking to this policeman and I... I told him about the Doctor.

FLIP:

It doesn't matter. Just next time, do as you're told, okay?
So what was it like, being a Dalek?

JARED:

I couldn't see anything, and when I tried to move, it was like I was strapped down. And there was this smell, like antiseptic, and this taste in my mouth like I'd just been sick.

FLIP:

Oh god, ugh.

JARED:

But that wasn't the worst of it. The worst thing was the pain. It felt like every part of me was on fire. And I felt... disgusted. Revolted. And angry. So angry.

FLIP:

Angry?

JARED:

Yeah. Like I could scream. You know like when you're a kid, you have a temper tantrum? It felt like that, but all the time.

(FX: HE'S INTERRUPTED BY A DALEK OVER THE TANNOY)

DALEK ONE: (FX: OVER TANNOY)

Commencing countdown to temporal jump. Five. Four. Three. Two. One -

DOCTOR: (OVER THIS)

Flip, Jared. I recommend you take a deep breath...

(FX: DALEK SHIP MAKES TEMPORAL JUMP WITH SHRIEKING SHUDDER)

SCENE 24. INT. DAVROS' CHAMBER.

(FX: DALEK HEARTBEAT AS BEFORE, AND ALL SCENES IN THIS CHAMBER FROM NOW ON, BUT QUIETER, SUBLIMINAL)

DALEK:

Dalek pursuit ship re-entering Dalek command time zone.

DAVROS:

Excellent. I want the Doctor and the human female brought to me the moment the ship lands.

DALEK:

I obey.

DAVROS:

On no account must either of them be harmed, do you understand me? No matter what.

DALEK:

I obey.

DAVROS:

So, 'Doctor'. You've found an 'associate' to hide behind. The act of a true coward. I should have expected nothing less!

SCENE 25. INT. DALEK CELL.

FLIP:

We've travelled in time?

DOCTOR:

I would not have thought that would come as a surprise to you. Have you not travelled in time with me before?

FLIP:

Er, no.

DOCTOR:

Oh, no, of course, sorry, I am getting you confused with someone else. It is so difficult to keep track...

FLIP:

Thanks a lot!

(FX: DOCTOR BEGINS TINKERING WITH DOOR MECHANISM)

JARED:

What are you doing?

DOCTOR:

Accessing the cell door's electrostatic over-ride. All Dalek space ships have them.

JARED:

You know an awful lot about these Daleks.

DOCTOR:

Well, I have encountered them a considerable number of times before. In fact they consider me their greatest enemy. Ah-ha!

(FX: DOOR OPENS)

FLIP:

Blimey, you did it. You must be some sort of genius.

DOCTOR:

Precisely. Quick! Before the ship lands.

(FX: THEY HEAD OUT INTO THE CORRIDOR, HUM OF ENGINES/POWER LOUDER HERE. DOOR CLOSES AFTER THEM)

JARED:

Where are we going?

DOCTOR:

The waste disposal chute.

FLIP:

Sorry, the what chute?

DOCTOR:

This way. Come along, girl!

DALEK ONE: (FX: VIA TANNOY)

Pursuit ship beginning final descent...

SCENE 26. EXT. COUNTRYSIDE.

(FX: IT'S RAINING HEAVILY, PLUS A THUNDERSTORM, AS THE DALEK SHIP LANDS. THEN THE DOCTOR, JARED AND FLIP WHOOSHING OUT OF THE WASTE CHUTE)

FLIP:
Ow!

DOCTOR:
Are you unharmed?

FLIP:
Yeah, fortunately I landed on something soft.

JARED:
Eh? That was my head!

FLIP:
Exactly.

DOCTOR:
Good, then we have to get out of here before the Daleks realise we have escaped.

JARED:
Er, you say get out of here, but where is here?

FLIP:
Some sort of cornfield. More to the point, when?

JARED:
When?

FLIP:
We've travelled in time. That's why it's the middle of the night.

DOCTOR:
There is no time for idle chatter. Come on!

JARED:
All right. Cor, he's a bit shirty, isn't he?

(FX: THEY MOVE OFF, INTO THE THUNDER AND RAIN)

(FADE OUT)

SCENE 27. INT. DALEK CONTROL ROOM.

(FADE UP)

(FX: DOOR OPENS. SUPREME DALEK ENTERS)

SUPREME DALEK:
Emperor!

DAVROS:
Why do you dare to interrupt my solitude?

SUPREME DALEK:
The Dalek pursuit ship reports that the Doctor and his human associates have escaped.

DAVROS:
What?

SUPREME DALEK:
The Doctor managed to access the electrostatic over-ride.

DAVROS:
You fools, you should have placed him under Dalek guard! Did you think a door would prove an obstacle to the Doctor's genius?

SUPREME DALEK:
We shall investigate. It should be impossible for any non-Dalek to open – [the]

DAVROS:
Don't waste time finding out how he escaped. Just find him!

SCENE 28. EXT. COUNTRYSIDE.

(FX: DOCTOR, FLIP, JARED RUNNING/TRUDGING THROUGH THE MUD. RAIN WIND AND DISTANT THUNDER)

DOCTOR:

Alright, we should be safe to rest for a moment.

JARED:

In a ditch? Great choice, Doctor. Flip, are you alright?

FLIP:

Well, I'm soaked through, freezing cold, my shoes are full of mud, but apart from that, this is a top night out.

JARED:

There's some sort of track up ahead... and lights...

(THE BOOTSTEPS OF AN INFANTRY BATTALION MAKING THEIR WAY DOWN THE LANE TOWARDS US. A BAND PLAYS 'LE VICTOIRE EST A NOUS' AT 120 BPM. HORSES ALSO SNORT AS THEY DRAG CANNONS BEHIND THEM)

FLIP:

Woah. Soldiers. In some sort of medieval get-up.

JARED:

That's not medieval. They've got muskets and bayonets, that's nineteenth century.

FLIP:

Sorry, forgive me for not being Simon Schwarma. Whoa. There must be thousands of them.

DOCTOR:

Keep your head down!

FLIP:

Don't look too happy, do they? But then who would, marching in this weather. I like their hats.

PASCAL:

(SPOTS THEM) Halt! Who goes there!

JARED:

Oh, great.

DOCTOR:

I told you to keep your head down...

(FX: SOLDIERS PISTOLS/RIFLES COCKED)

PASCAL:

Step forward with your hands up! If you try anything, you will be shot!

BOUVIER:

Let us shoot them now, they are clearly spies, Captain.

PASCAL:

I shall be the judge of that, Corporal Bouvier. Hold the lamp, let me see them. (BEAT) Hmmm. If they are spies then they are not very well disguised!

FLIP:

We're not spies!

PASCAL:

A girl! And a pretty one too. Has one of the Imperial Guards brought along his mistress to give him comfort in the night?

(FX: SOLDIERS LAUGH)

FLIP:

Yeah, very funny, you're the next Jimmy Carr.

DOCTOR:

We are simply civilians, we got... disorientated in the dark.

PASCAL:

Really? I should have thought all civilians would have fled the region hours ago.

BOUVIER:

Captain Pascal, we should just kill them and go. We're still a kilometre from *Plancenot*, and the men have been marching for twelve hours, without food or rest.

PASCAL:

I am well aware of our predicament, Corporal. But three citizens hardly pose a threat to the French army.

(FX: SOLDIERS LAUGH. IN THE B/G, SOLDIERS CONTINUE TO MARCH PAST. THE BAND NOW PLAYING THE MARSEILLES)

FLIP:

Sorry? You're the French army?

DOCTOR:

(WARNING) Flip!

PASCAL:

How could you not know that? I mean, I've heard tell of the backwardness of Walloon peasant folk, but...

FLIP:

But if you're French, why are you all speaking English?

DOCTOR:

Philippa! Be quiet!

PASCAL:

I am sorry. I am not. I am speaking French.

FLIP:

No, French is like 'hong-i-hong-i-hong'. You're speaking English, just like me.

PASCAL

You just said that in French.

FLIP:

No way. I'm rubbish at French, the school wouldn't even enter me for the GCSE.

PASCAL:

This makes no sense. Why would you believe you are speaking English, when you are not?

FLIP:

Because I am English – (REALISES) Oh. Shouldn't have said that.

PASCAL:

It seems you were right, Corporal. We have spies in our midst! But if this is the best the seventh coalition can muster, we have little to fear!

BOUVIER:

Shall I have the men run them through, Captain?

PASCAL:

No. We shall take them to the encampment at *Plancenot*. Let them enjoy some of our famous French hospitality!

(FX: SOLDIERS LAUGH AS DOCTOR, FLIP, PASCAL DRAGGED AWAY)

(FADE OUT)

SCENE 29. INT. TENT.

(FADE UP)

(FX: STORM STILL RAGING OUTSIDE. SOLDIERS SHOUTING, TENTS BEING PUT UP, FLAPPING IN THE WIND)

BOUVIER:
Inside, you lot! Inside!

(FX: TENT FLAP PULLED ASIDE, DOCTOR, FLIP, JARED CLAMBER IN)

PASCAL:
Guard them with your life. I will inform the generals.

(FX: TENT FLAP CLOSED, MUFFLING STORM)

JARED:
Great. Now we've been captured by the French army. I don't think I'm ever going to live this down.

FLIP:
Jared, could you do something other than moan for once? This is history, we're in history, and we're taking part in it. Is there any way in which that isn't brilliant?

JARED:
Says the girl who got us caught.

FLIP:
How was I supposed to know I could suddenly speak French?

DOCTOR:
A Time Lord gift. While you are with me you have the ability to converse in any language.

JARED:
Pity you didn't mention that before.

FLIP:
Yeah, it would've been handy for my GCSE too.

JARED:
But where are we? And when?

FLIP:
The French Captain mentioned Walloon, where's that?

DOCTOR:
Wallonia, the southern part of Belgium. And as for the date? The early hours of the morning of the eighteenth of June, 1815.

JARED:

1815? So I was right about nineteenth century? Result.

FLIP:

Sorry, am I being thick, but what are the Daleks, aliens from space, doing in Belgium in 1815?

DOCTOR:

Does that date not mean anything to you?

FLIP:

No. Should it?

DOCTOR:

This is a date where the future of the human race hangs in the balance. The Daleks are determined to change the course of history.

FLIP:

Right. So we've gotta stop them!

JARED:

Cool. You do that. But first there's the slight problem of being stuck in the middle of the French camp –

(FX: TENT FLAP OPENS)

PASCAL:

You, the mad girl who thinks she speaks English. Out.

FLIP:

Excuse me?

PASCAL:

You are to be taken for interrogation.

JARED:

Hey, listen mate –

PASCAL:

Do not worry. Your turn will come soon enough!

(FADE OUT)

SCENE 30. INT. FARMHOUSE.

(FADE UP)

(FX: FIRE CRACKLES IN HEARTH. KNOCK ON DOOR)

PASCAL:

Your imperial majesty. I have brought the girl as you requested.

BONAPARTE:

Bring her in.

(FX: DOOR OPENS)

FLIP:

Hey, no need to push.

BONAPARTE:

That will be all, Captain.

PASCAL:

But the girl, she is a - [spy]

BONAPARTE:

I think I am quite capable of defending myself against an unarmed woman. You may remain outside.

PASCAL:

Yes, sire. Vive l'Empereur!

(FX: DOOR CLOSES)

FLIP:

The Emperor? You're the Emperor? No, really?

BONAPARTE:

Please, sit down my dear. Feel free to dry yourself by the fire. I can have fresh clothes brought for you, if you wish?

FLIP:

No, I'm good as I am, thanks. Nice farmhouse you've got here.

BONAPARTE:

It serves its purpose. May I offer you some wine?

FLIP:

I thought you wanted to interrogate me, not chat me up? Wow, you are so French!

(FX: HE POURS WINE)

BONAPARTE:

I do wish to ask you a few questions, yes. But there is no need for us to be uncivilised.

FLIP:

I suppose I should be honoured. An Emperor who does his own questioning. You should learn to delegate, mate.

BONAPARTE:

Perhaps I should. May I say, this is rather a novel experience for me too. To meet someone who is not quaking with fear to be in my presence.

FLIP:

Think a lot of yourself, don't you? Who are you, anyway?

BONAPARTE:

You don't know who I am?

FLIP:

Er, would I ask if I knew?

BONAPARTE:

My dear. I am the Emperor Bonaparte.

FLIP:

No way! NO WAY!

BONAPARTE:

I can assure you that I am.

FLIP:

You're not. You can't be.

BONAPARTE:

And why's that?

FLIP:

Well, for a start. I thought you were supposed to be a little short guy, with a big hat.

BONAPARTE:

Ha! Next you'll be asking me why I don't have my right hand tucked inside my waistcoat!

FLIP:

You really are him, aren't you? You're Napoleon!

BONAPARTE:

Now that is interesting, my dear. Because nobody would ever dare call me by that name to my face.

FLIP:

What, Napoleon? But that's your name!

BONAPARTE:

It may be my name, my dear, but to my citizens I am known as the Emperor Bonaparte. And nothing else.

FLIP:

Sorry. I didn't mean to disrespect you.

BONAPARTE:

No, of course not, because you didn't know any better. Tell me, what else do you know of me?

FLIP:

Sorry, what?

BONAPARTE:

My dear, I am the greatest man alive, feted and feared across the globe. So tell me. How do they speak of me, in the future?

FLIP:

Sorry. What?

BONAPARTE:

Don't play games, my dear. I know you are from another time.

FLIP:

But how could you know that?

BONAPARTE:

Oh, it was not difficult to guess. Your clothes, your manner. And besides, your arrival was not unexpected.

FLIP:

No?

BONAPARTE:

You haven't answered my question. How am I regarded in the future?

FLIP:

Well, I didn't really do history. But you introduced the metric system, I do know that, that was good -

BONAPARTE:

And that is all? Nothing else?

FLIP:

Not really, no, sorry.

BONAPARTE:

Let me be more precise. What do you know of Waterloo?

FLIP:

The Battle of Waterloo?

BONAPARTE:

Yes.

FLIP:

(SPOKEN NOT SUNG) Well, um, I know that at Waterloo... Napoleon did surrender.

BONAPARTE:

And who told you that, may I ask?

FLIP:

Abba.

BONAPARTE:

Abba?

FLIP:

They made up a song about it. About you. Coming second.

BONAPARTE:

Well, I can assure you, my dear, that I have no intention of surrendering. That is now a future that will be wiped from the pages of history!

FLIP:

Eh? What are you talking about?

BONAPARTE:

Just as one learns from the past, one may also learn from the future. For I have been promised that this day shall be mine!

FLIP:

Promised by who? Oh. Let me guess.

(FX: BONAPARTE ACTIVATES CONCEALED COMMUNICATION DEVICE)

BONAPARTE:

Bonaparte calling Dalek command. The three travellers from the future you asked me to find. I have them as my prisoners.

SUPREME DALEK: (FX: VIA RADIO)

You shall return them to us!

BONAPARTE:

As you desire, my Dalek friend. As you desire!

SCENE 31. INT. TENT.

(FX: FOOTSTEPS APPROACHING THE TENT)

JARED:
Doctor, I think someone's coming.

DOCTOR:
Good. You know what to do?

(FX: TENT FLAP OPENS)

BOUVIER:
All right you two, outside -

DOCTOR:
Now!

(FX: JARED GRABS BOUVIER)

BOUVIER:
(HIT) Ow!

DOCTOR:
Take his pistol.

JARED:
Got it Doctor.

DOCTOR:
Good. Now give it to me.

(FX: GUN HANDED OVER. GUN COCKED)

BOUVIER:
If you imagine you can just stroll out of here, you are very much mistaken, Englishman.

DOCTOR:
Which is why you are going to help us.

BOUVIER:
What?

DOCTOR:
You are going to lead us out of here. As prisoner and escort.
Now move!

(FX: THEY HEAD OUTSIDE)

SCENE 32. EXT. ENCAMPMENT.

(FX: BONAPARTE DISCUSSING TACTICS LATE-NIGHT WITH GENERALS. HE WALKS AMONGST BONFIRES, GUNS BEING MOVED. SHOUTS OF 'VIVE L'EMPEREUR!' AS SOLDIERS SPOT HIM. HORSES AND PATRIOTIC SONGS)

NEY:

And so, Emperor, I estimate our reserve forces to number in excess of fifteen thousand muskets and over ninety cannon.

BONAPARTE:

Deploy them between Reille's second corps to the west, and d'Erlon's first corps to the east. The art of war, Marshal Ney, is a matter of being prepared for every eventuality.

NEY:

As your imperial majesty commands. I'm afraid we have yet to ascertain the positions of the allied forces...

BONAPARTE:

Order the artillery to fire along the *Mont St Jean* ridge. We shall know where they are deployed by where they return fire.

GENERALS:

(CONCUR. 'INGENIOUS', 'AN EXCELLENT NOTION!')

BONAPARTE:

What concerns me is the Prussian army. If they were to arrive before we have defeated the British... then all would be lost.

NEY:

But they are miles away, and after their rout at *Ligny*, they will need two days to recover, if not more...

BONAPARTE:

Nevertheless, I do not wish for there to be any unwelcome surprises. Send a message to Marshal Grouchy to head them off at the town of *Wavre*. This is of absolute importance.

NEY:

I shall despatch the message myself, your highness.

BONAPARTE:

Gentlemen! Tell me, do you know what a battle is? Between a battle lost and a battle won runs the whole thread of history. Battles decide the fates of empires, kingdoms, of the world itself. In a few hours, we fight for nothing less than the future of mankind! And tomorrow night, gentlemen, we shall sleep in Brussels!

GENERALS:

(CHEER.)

SCENE 33. EXT. ENCAMPMENT.

(FX: ARTILLERY GUNS BOOM IN THE DISTANCE. RAIN HAS STOPPED. FLIP IS BEING ESCORTED THROUGH FRENCH CAMP)

FLIP:
What's that?

PASCAL:
It sounds to me like the start of battle.

FLIP:
The Battle of Waterloo... (SEES SOMETHING) Doctor! Jared!

(FX: BOOTSTEPS AS THEY APPROACH PASCAL, DOCTOR, JARED)

PASCAL:
Corporal. Halt!

BOUVIER:
Yes, sir.

FLIP:
Hey, Doctor. You'll never believe who I've just met!

DOCTOR:
Philippa, it will have to wait.

FLIP:
But!

PASCAL:
Corporal Bouvier. You received the Emperor's order to transfer the prisoners to the Chateau, I see.

BOUVIER:
I did, sir.

PASCAL:
Then why, may I ask, have you decided to escort them singlehanded?

BOUVIER:
I, er... sir, they overpowered me! And the man, he is - (armed)

(FX: GUNSHOT RINGS OUT. BOUVIER IS HIT. GUN COCKED AGAIN)

DOCTOR:
I recommend you let the girl go, Captain.

(FX: FLIP IS RELEASED)

FLIP:

Doctor, the Corporal... I think he's dead.

DOCTOR:

No, I can assure you, he is just stunned.

FLIP:

He's bleeding.

DOCTOR:

He will make a full recovery.

FLIP:

You're sure about that? Because he's not breathing.

DOCTOR:

There is no time to argue. We have to move. Or we will all be dead.

PASCAL:

You cannot escape. The perimeter guards will have heard the sound of the shot.

DOCTOR:

With the cannons of the *Grande Batterie* ringing in their ears? I think not.

JARED:

Er, I think you might be wrong about that, Doctor...

(FX: SOLDIERS RUNNING TOWARDS THEM, SHOUTING 'INTRUDERS', 'WHO GOES THERE, 'HALT!' ETC)

DOCTOR:

We will have to leave the road and cut through *Hougemont* wood. Come on! Run!

SCENE 34. INT. FARMHOUSE/DAVROS' CONTROL CHAMBER.

(FX: BONAPARTE ACTIVATES COMMUNICATION DEVICE)

BONAPARTE:

Bonaparte calling Dalek command. I regret to inform you that the three travellers from the future have escaped.

SUPREME DALEK: (FX: VIA RADIO)

You have failed us.

BONAPARTE:

You told me this Doctor wasn't dangerous! Well, before he ran off he shot one of my men. Corporal Bouvier. Who is now dead.

SUPREME DALEK: (FX: VIA RADIO)

That is of no concern. You will order your men to locate the Doctor!

(FX: CROSS TO DAVROS' CONTROL CHAMBER)

BONAPARTE: (FX: VIA RADIO)

I have no men to spare, Dalek. Or have you forgotten? I have a battle to fight! They're your prisoners. You find them!

(FX: MESSAGE ENDS)

DAVROS:

(AMUSED) If there is one thing humans can be relied upon, it is their unreliability.

SUPREME DALEK:

We should exchange the Emperor Bonaparte's mind with that of a Dalek. Then he would obey.

DAVROS:

No. Not yet. In the meantime, assign every spare Dalek to locate the Doctor and his associates.

SUPREME:

I obey.

DAVROS:

Good. And place a guard on this chamber. Where the Doctor is concerned, we cannot afford to take any chances...

SCENE 35. EXT. WOODS.

(FX: DOCTOR, FLIP RUNNING THROUGH MUD. CANNONS IN DISTANCE. MORNING BIRDSONG)

FLIP:
Jared! Doctor, we've lost Jared!

DOCTOR:
What?

FLIP:
We'll have to go back for him.

DOCTOR:
No. There is no time. He will have to look after himself.

FLIP:
What do you mean, there's no time?

DOCTOR:
It is almost dawn. And then it will be too late. Quick! Get down!

FLIP:
Why? What is it?

(FX: DALEKS HOVERING PAST, APPROACHING, THEN INTO DISTANCE)

DALEKS:
Seek! Locate! Seek! Locate!

FLIP:
They're flying. I didn't know they could fly. You never said they could fly!

DOCTOR:
How else do you think they could traverse this terrain?

FLIP:
But anyone might see them!

DOCTOR:
No. They are all shielded by a prismatic force field. No-one from this time period will be able to see or hear them.

FLIP:
Oh. Right. Like the Dalek space ship!

DOCTOR:
Exactly. They are moving away now, this is our chance!

SCENE 36. EXT. WOODS

JARED:

(WHISPER) Doctor. Flip. Where are you? Where'd you go? Doctor!

(FX: THE SOUND OF GUNS BEING COCKED)

DICKSON:

Alright, that's far enough, you French cur. Step forward with your hands up!

JARED:

Listen, man. Do I sound French? Do I even look French?

DICKSON:

No. But that is hardly to be expected from a spy.

JARED:

Oh no, not you lot as well.

SCENE 37. EXT. FIELD.

(FX: DOCTOR AND FLIP WALKING. CANNONS IN FAR DISTANCE)

FLIP:

Doctor! I forgot to tell you. I met Napoleon. And he's like best mates with the Daleks.

DOCTOR:

Yes. They intend to make sure that he wins the battle.

FLIP:

You knew?

DOCTOR:

Of course I knew. That is why we have come here.

FLIP:

What is it? Some sort of stately home?

DOCTOR:

That is the Chateau Rossome.

FLIP:

So?

DOCTOR:

You will see soon enough. But stay close to me. This is where it gets dangerous.

SCENE 38. INT. FARMHOUSE.

BONAPARTE:

(GIVING ORDERS) You! Fetch me more strong coffee, and bread!
And you – clear the table, we need space for our maps.

SERVANTS:

(MUMBLE) Yes, sire.

(FX: MAPS UNROLLED)

NEY:

Judging by the response to the bombardment, the Allied army is deployed along the ridge. There are about two kilometres of open field between us. The ground is soaked, our cavalry will not be able to cross it without being cut down.

BONAPARTE:

Then we shall wait until the ground is dry. There is no hurry. In choosing to defend Waterloo, the Duke of Wellington has led his army into a trap!

NEY:

Nevertheless, the Duke's reputation –

BONAPARTE:

What reputation? Because you've all been defeated by Wellington, you consider him a great general. But I tell you that he is a bad general, and defeating him will be as easy as... as having breakfast!

(FX: GENERALS ARE AMUSED BY THIS)

NEY:

We've just received word from General Grouchy, your highness. He reports he has secured the town of Wavre. Now there is no way the Prussians can come to the aid of the British.

BONAPARTE:

(THOUGHTFUL, TO HIMSELF) In another time, that might have made all the difference.

NEY:

Sire?

BONAPARTE:

Wellington has rolled the dice and they have landed in our favour. We have ninety chances against his ten. He has no room to manoeuvre, no reinforcements, and no chance of escape. Gentlemen. Today will see the British army's greatest defeat. They will be wiped from the face of the Earth. Victory is assured!

(GENERALS SHOUT/CHANT 'VIVE L'EMPERUER!' IN EXCITEMENT)

SCENE 39. EXT. CHATEAU.

(FX: DOCTOR AND FLIP RUNNING THROUGH GROUNDS)

FLIP:

I still don't get why we've come here. When I went to see Napoleon, he was based in a farmhouse.

DOCTOR:

And does that not strike you as odd?

FLIP:

Odd? How?

DOCTOR:

That he would choose to sleep in a lowly farmhouse if he had a chateau at his disposal?

(FX: DOOR CREAKS OPEN. THEY CREEP INSIDE)

(CONTINUOUS TO NEXT SCENE)

SCENE 40. INT. CHATEAU (CONTINUOUS)

(FX: THEY ARE IN A SPACESHIP. DOOR CLOSSES WITH ELECTRONIC WHOOSH. METAL FLOOR, ECHO ON VOICE, EERIE DALEK SHIP EFFECTS)

FLIP:

It's a space ship.

DOCTOR:

Yes.

FLIP:

A space ship disguised as a mansion!

DOCTOR:

Not quite. This is, in fact, a French chateau which has been constructed around a Dalek mothership.

FLIP:

But that doesn't make sense. The chateau must be hundreds of years old!

DOCTOR:

It's perfectly simple, [it] – Quiet!

FLIP:

What is it?

DOCTOR:

Daleks!

(FX: DALEKS GO BY)

FLIP:

They look like they're looking for something.

DOCTOR:

They are. Us.

SCENE 41. EXT. WOODS

(FX: JARED BEING MARCHED THROUGH FIELD BY ENGLISH SOLDIERS)

JARED:

Where are you taking me?

DICKSON:

Where do you think? To *Mont St Jean*. Rather than betraying our positions to the French, you will instead betray your own army's positions to us.

JARED:

Really? Because I have no idea.

DICKSON:

I hope that is not the case, my French friend. Because that information is the only thing that is keeping you alive.

SCENE 42. INT. CHATEAU.

(FX: DOCTOR AND FLIP MAKING WAY DOWN A CARPETED CORRIDOR)

FLIP:

This place is so weird. Half of it's like a spaceship, the rest is all chandeliers, mirrors and carpets. I mean, what's this, some sort of ballroom?

DOCTOR:

It may be a Dalek mothership, but it is also a chateau.

FLIP:

Right, like that makes sense. You seem to know your way round, though. Where are we going?

DOCTOR:

You will not have long to wait. (BEAT) We are expected. Two Daleks on guard duty.

FLIP:

Well you're hardly gonna get past them with one pistol.

DOCTOR:

No need. Just move aside the tapestry and – yes!

FLIP:

What's that?

DOCTOR:

An access point for the mothership's security computer.

(FX: BLEEPING OF BUTTONS BEING PRESSED. ALARM SIREN SOUNDS)

DALEKS:

Intruder detected in loading bay. Seek. Locate. Seek! Locate!

(FX: BOTH DALEKS DISAPPEAR DOWN CORRIDOR)

FLIP:

They've gone!

DOCTOR:

Then this is our chance!

(FX: DOOR WHOOSHES OPEN. THEY ENTER CONTROL CHAMBER. CONTINUOUS TO NEXT SCENE:)

SCENE 43. INT. DAVROS' CHAMBER

(FX: HEARTBEAT AND INSTRUMENTS BLEEPING, WHIRRING)

FLIP:

What is this place?

DOCTOR:

The Dalek command centre.

FLIP:

Right. Hence all the electrical [gubbins] – (YELPS IN SHOCK)

(FX: DAVROS WHIRRS OUT OF THE SHADOWS)

DAVROS:

So. We are reunited at last. It seems I have underestimated you.

DOCTOR:

Of course. But then, that is a mistake you keep on making.

DAVROS:

You realise, of course, that at any moment I can summon the Daleks and have you exterminated?

DOCTOR:

Yes. But if you dare to so much as lift a finger, your friend will die.

FLIP:

Sorry, whose friend? What are you talking about?

DAVROS:

You are mistaken. The girl is unknown to me.

FLIP:

Well, of course I am, we've never met.

DOCTOR:

An amusing bluff. But it will not be enough to save you.

(FX: MUSKET COCKED)

DOCTOR:

The time has come for you to die.

FLIP:

But Doctor. You can't.

DOCTOR:

You do not understand, my dear.

FLIP:

Er, I think I do. This guy's in a wheelchair. He can't defend himself. You can't shoot him. I won't let you.

DOCTOR:

Flip, move out of the way. This man must die.

FLIP:

No!

DOCTOR:

Move out of the way, girl. That is an order!

FLIP:

An order? Who do you think you are?

DOCTOR:

Who do I think I am? (LAUGHS) Who do you think I am?

FLIP:

I don't know. But you're not the Doctor. The Doctor would never kill someone in cold blood. Like you killed that Corporal!

DOCTOR:

I was wondering how long it would take for you to work it out.

FLIP:

What? What do you mean?

DOCTOR:

My dear. I am not the Doctor. I am Davros!

FLIP:

But if you're Davros, then who's the guy in the chair?

DOCTOR:

Well? Go on. Tell her. Tell her!

DAVROS:

My dear – I am the Doctor!

END OF PART TWO

PART THREE

(OPENING THEME)

SCENE 44. INT. DAVROS' CHAMBER.

(REPRISE OF EPISODE TWO)

DOCTOR:

I was wondering how long it would take for you to work it out.

FLIP:

What? What do you mean?

DOCTOR:

My dear. I am not the Doctor. I am Davros!

FLIP:

But if you're Davros, then who's the guy in the chair?

DOCTOR:

Well? Go on. Tell her. Tell her!

DAVROS:

My dear – I am the Doctor!

FLIP:

You're the Doctor? But how... oh. The Dalek mind-swap thing, right?

DOCTOR:

Correct, my dear. The Doctor used it to exchange my body with his.

FLIP:

This was the Doctor's idea? But why?

DOCTOR:

Well, Doctor? Would you care to answer that?

DAVROS:

(LAUGHS) You think I'm going to blurt out my plans just like that? I'm afraid not, Davros. That's the sort of thing you'd do.

DOCTOR:

It hardly matters. Now, move out of the way, girl.

FLIP:

Er, no. You'll have to shoot me.

DOCTOR:

So be it. I only brought you here as security in the first place.

FLIP:

Security?

DOCTOR:

The Doctor will do anything to prevent his associates being killed. In order to keep you alive, he had to keep me alive.

FLIP:

No, still don't get it.

DAVROS:

You thought you were his companion, when you were his hostage.

DOCTOR:

This is your final warning. Move out of the way, or I will not hesitate to kill you.

FLIP:

But if you kill him, you'll never get your own body back.

DOCTOR:

That thing, that withered, rotting husk, that twisted cadaver, that living death? You think I'd want to return to that?

FLIP:

When you put it like that, I suppose not.

DOCTOR:

Now I have the body of a Time Lord. For the first time in centuries, I have no pain. I am alive, more alive than I have ever been. And it is good.

FLIP:

But if you kill the Doctor, won't the Daleks kill you? For, you know, murdering their Emperor and stuff?

DOCTOR:

I will be able to prove my identity with a brain-scan. You see, my brain pattern is not so very different from that of a Dalek.

FLIP:

So that's why you could open all their doors so easily!

DOCTOR:

Enough talk. It is time for you to die.

(FX: PISTOL COCKED — AND DOOR OPENS)

DALEKS:

Halt. Do not move! Do not move!

(FX: DALEKS GLIDE INTO THE CHAMBER)

DAVROS:

Daleks! If the Doctor harms me or the girl, he is to be exterminated at once. You understand me? At once!

DALEKS:

We obey.

DAVROS:

Now, put the weapon down, Doctor. Or I shall have no choice but to let the Daleks exterminate you.

DOCTOR:

I warned you, I will kill the girl.

DAVROS:

And if you do, you will die.

DOCTOR:

Daleks. I am not the Doctor. I am Davros, in the Doctor's body. The Doctor tricked you, he used the mind exchange!

DAVROS:

(LAUGHS) A transparent ruse, Doctor. Now. Are you going to put the gun down or not?

(FX: THE DOCTOR DROPS THE GUN)

DAVROS:

Daleks. Take him to the chateau dungeons and lock him up.

DALEKS:

We obey.

DAVROS:

And leave a Dalek in the cell with him. With orders that if he attempts to escape, he is to be exterminated.

DALEKS:

We obey.

DAVROS:

Now. You will leave us. I wish to interrogate the human female in private. On no account are we to be disturbed.

(FX: DALEKS LEAVE. DOOR CLOSSES BEHIND THEM)

FLIP:

Blimey, that was close.

DAVROS:

Close?

FLIP:

I mean, if the Daleks hadn't turned up when they did...

DAVROS:

(LAUGHS) The Doctor, rescued by the Daleks. Yes. There is a first time for everything!

SCENE 45. EXT. MONT ST JEAN.

(FX: DISTANT CANNON FIRE. SOLDIERS CHATTING, READYING CANNONS, BONFIRES, HORSES SNORT.)

JARED:

How many times do I have to tell you? I'm English. I was born in Plumstead!

DICKSON:

Then what were you doing in the woods at *Hougemont*? You are not a soldier, no part of the allied Army.

JARED:

It's a long story, mate, and you wouldn't believe it. I don't believe it, and I'm the one it happened to!

DICKSON:

You'd do better to tell the truth, if you wish to live.

JARED:

Alright. Look. Mad as it sounds, I was brought here.

DICKSON:

Brought here?

JARED:

Yeah. By the these things called Daleks.

DICKSON:

Sorry, did you say 'Daleks'?

JARED:

Yeah. Why-

DICKSON: (ADDRESSING ANOTHER OFFICER)

Sergeant Harper! Send word to the Duke. Tell him we've found someone who knows about the Daleks!

SCENE 46. INT. DUNGEONS.

(FX: DALEKS ESCORTING THE DOCTOR INTO DUNGEON CELL. CELL DOOR CLANKS OPEN. DRIPPING WATER.)

DALEK:

Doctor. You will move into the cell. Enter! Enter!

DOCTOR:

But I am your Emperor! I am Davros!

DALEK:

You lie. You are the Doctor.

DOCTOR:

Scan my brain, it will - (prove)

DALEK:

The Doctor is not to be trusted. Your intention must be to deceive us.

DOCTOR:

You paranoid fool. You are so frightened of the Doctor you are blind to reason.

DALEK:

Move into the cell. Or we will make you *suffer!*

(FX: DOCTOR MOVES INTO CELL. CELL DOORS CLANG SHUT)

DOCTOR:

Listen to me. I am your Emperor. I developed the mind exchange for you. I supervised the first tests on the colonists of the planet Telderan.

DALEK:

This proves nothing. The Doctor could know this.

DOCTOR:

After we tested it on the colony leader, he begged us to return him to his own body. He begged us to take his own daughter instead, to exchange her mind with that of a Dalek. His daughter's name was Tamora.

DALEK:

Why are you telling me this?

DOCTOR:

Because the Doctor could not know this - because he was not there. Only the Supreme Dalek and myself were in attendance. Please. All I ask is that you verify my story.

SCENE 47. INT. DAVROS' CHAMBER.

FLIP:

So you're the Doctor? The one I met before?

DAVROS:

I am. You're not seeing me at my best, I'm afraid.

FLIP:

I should've guessed. The other guy was like, well callous.

DAVROS:

It's not your fault. It's not as if we spent a great deal of time together. As I recall, we were too concerned with fighting the Terravore.

FLIP:

You remember, then?

DAVROS:

Of course. It was when I travelled with Evelyn.

FLIP:

Yeah, she was cool. What happened to her?

DAVROS:

Evelyn? Oh, she met someone. A chap named Rossiter. She was very happy with him.

FLIP:

So you travel on your own now?

DAVROS:

For the moment, yes. Why do you ask?

FLIP:

Just random interest, making conversation.

DAVROS:

Your friend was brought into this time-zone too, wasn't he? What was his name? Jared.

FLIP:

Yeah. We lost him in the woods.

DAVROS:

Well, if it's any comfort, he seems to have avoided the Dalek patrols, nor has he been recaptured by the French.

FLIP:

But then where is he?

SCENE 48. INT. MONT ST JEAN.

(FX: DISTANT SOUNDS OF GUNFIRE, CANNON.)

WELLINGTON: (AS THOUGH READING MAPS/REPORTS)
Napoleon knows we dare not make the first move, nor can we withdraw with the Forest of *Soignes* at our back. He has humbugged me, by God! Captain. Is there any news from Old Blucher?

DICKSON:
No, your grace. The last report said the Prussian army had been ambushed by the French at *Wavre*.

WELLINGTON:
Ambushed?

DICKSON:
There's no way they can reach us before the day is out, your grace.

WELLINGTON:
Then we must win or lose this day alone. What about *Hougemont*?

DICKSON:
French skirmishers have taken the woods, your grace. According to our scouts Napoleon has sent a brigade of light infantry to the secure the area.

WELLINGTON:
So he intends to outflank us. Captain Dickson. Give the order to open fire on the woods with our Howitzers.

DICKSON:
Sir, but that will give away the position of our artillery -

WELLINGTON:
We have no choice! We are here for a battle, captain, so let us have a battle. Up guards and at them!

MERCER:
Yes, your grace.

WELLINGTON: (SEES NEW ARRIVAL)
Well? What are you waiting for?

DICKSON:
This man claims to know about the Daleks, your grace. I thought you may like to question him.

JARED:
Your grace? Hey, don't I recognise you from somewhere?

WELLINGTON:

As well you should, soldier. I am the Duke of Wellington.

JARED:

The Duke of Wellington! You are seriously the Duke? I'm talking to the Duke of Wellington? That is awesome. Hold on there, I've got to get a photo of you.

WELLINGTON:

Here is my offer. Tell us what you know about the Daleks and you will be treated honourably. Refuse, and you will be executed for spying.

JARED:

But you shouldn't know about the Daleks at all.

WELLINGTON:

We know they are the Emperor's new allies. We know that two days ago the Emperor was in poor health but that ever since these Daleks appeared on the scene, he has been a changed man.

JARED:

Well, I don't know much. I know they're aliens. And they're armed with these things like laser guns.

WELLINGTON:

Laser guns? What are they?

JARED:

Like your muskets, but more powerful, more powerful even than your cannons.

DICKSON:

I'm sorry, your grace. This man is either mocking us or insane.

JARED:

Hey, I said you wouldn't believe me. But I can tell you one thing. If Napoleon has the Daleks on his side, you are gonna get massacred.

SCENE 49. INT. DUNGEONS.

(FX: CELL DOOR OPENS. SUPREME DALEK ENTERS)

DOCTOR:

A visit from the Supreme Dalek. Can I assume you have realised I was telling the truth?

SUPREME DALEK:

You will prove your identity.

DOCTOR:

Scan my brain. That will be all the proof you require.

(FX: SCAN PERFORMED)

DALEK:

Brain pattern matches that of a member of the Kaled race.

DOCTOR:

Exactly. I may have the body of a Time Lord but I have the mind of Davros.

SUPREME DALEK:

This could still be a deception. A malfunction with the device.

DOCTOR:

You require more proof? Then tell me. Is the Doctor's female associate still with him in the command chamber?

SUPREME DALEK:

She is.

DOCTOR:

Then listen in on their conversation.

SUPREME DALEK:

That is not possible. Davros has deactivated all surveillance within the command chamber.

DOCTOR:

And why do you think he did that? Listen. Give me access to the security computer, and I will be able to reactivate the surveillance.

SUPREME DALEK:

Dalek. Give the Doctor access the security computer.

DALEK:

I obey.

(FX: HUM OF POWER — LIKE A HOLOGRAM APPEARING)

DOCTOR:

Initiate over-ride order code nine Helix five Meta zero zero Loma One.

(FX: DEVICE ACTIVATES)

DALEK:

Command chamber surveillance re-activated.

DOCTOR:

Excellent. Now. Let us hear what the Doctor is saying...

(FX: VIA A HOLOGRAM, THE DOCTOR AND FLIP SPEAKING – WHICH TAKES US INTO THE NEXT SCENE)

SCENE 50. INT. DAVROS' CHAMBER.

(FX: INITIALLY VIA THE HOLOGRAM, THEN INTO THE CHAMBER)

DAVROS:

- and that is where you were when you last saw Jared?

FLIP:

Yeah, I think so.

DAVROS:

Hougemont wood. The area which is currently undergoing heavy bombardment by the British artillery.

FLIP:

What?

DAVROS:

But at the time your friend went missing, that area was occupied by the British. Let us hope, for his sake, that he was captured..

SCENE 51. EXT. MONT ST JEAN.

(FX: ENGLISH ARTILLERY FIRING IN B/G. ORDERS BEING YELLED, HORSES BEING SURPRISED.)

WELLINGTON:
Report, Captain Dickson!

DICKSON:
Our artillery, sir. When French began to fire on them, they disobeyed their orders and returned fire.

WELLINGTON:
The idiots! And meanwhile the French infantry continue to advance through the wood!

JARED:
Woah. This is just like Command and Conquer.

(FX: SUDDEN EXPLOSION, DEAFENING, CLOSE)

JARED:
What was that?

DICKSON:
Napoleon's artillery. He's throwing the whole lot at us.

(FX: ANOTHER EXPLOSION. AND MORE. DEAFENING ROAR OF CANNON)

WELLINGTON:
Captain! Order all our men behind the ridge, order them to lie down. Napoleon is firing blind!

(FX: ANOTHER EXPLOSION, SCREAMS OF INJURED SOLDIERS)

WELLINGTON:
Where is that French spy?

DICKSON:
He's... he's running off sir, heading for *Hougemont*.

WELLINGTON:
Scurrying back to his Emperor. Let him run. He won't get far!

(FX: ANOTHER EXPLOSION)

SCENE 52. EXT. LA BELLE ALLIANCE.

(FX: ARTILLERY IS, IF ANYTHING, LOUDER HERE. FRENCH SOLDIERS SHOUTING ORDERS)

NEY:

Emperor, it's working. They're wasting their artillery trying to return fire!

BONAPARTE:

It is natural cowardice. The violent instinct of self-preservation! Men try to destroy their attackers in order to avoid being destroyed themselves.

NEY:

But even the massed guns of the *Grande Batterie* will not destroy the Allied army.

BONAPARTE:

Our intention is not to destroy the enemy, Marshal Ney. Our intention is to break his spirit. It is better to cause your enemy to flee in fear than to face him in battle.

NEY:

But Emperor, the British have nowhere to flee to...

BONAPARTE:

Exactly. They will enter into the fight with the taste of defeat in their mouths. Gentlemen, the battle is already half-won!

SCENE 53. INT. DAVROS' CHAMBER.

FLIP:

Can't you send out a Dalek patrol to rescue him or something?

DAVROS:

Not without arousing suspicion. The Daleks must continue to believe I am Davros. I've already risked a great deal in preventing the Daleks from exterminating you.

FLIP:

Oh, right. I get it. You can't save my boyfriend because it might blow your cover!

DAVROS:

Flip, if the Daleks find out who I really am, both our lives would be forfeit...

(FX: DURING THIS FINAL SPEECH, WE MOVE BACK TO THE DUNGEONS, AND THE DALEKS AND THE DOCTOR LISTENING IN)

SCENE 54. INT. DUNGEON.

(FX: THEY OVERHEAR THE END OF THE DOCTOR'S SPEECH. THEN:)

SUPREME DALEK:

He is the Doctor. He must be exterminated.

DOCTOR:

So, you believe me at last?

SUPREME DALEK:

You are Davros. (BEAT) Do you wish to punish us?

DOCTOR:

You failed to recognise your own Emperor. You imprisoned me. You humiliated me. I am not inclined to forgiveness.

SUPREME DALEK:

What is your command?

DOCTOR:

You. The Dalek that brought me here. Self-destruct.

DALEK:

I obey. I obey. I obey.

(FX: THE DALEK IMPLODES)

DOCTOR:

And as for you, Supreme Dalek. Increase neural electro-stimulation by a factor of ten for five seconds.

SUPREME DALEK:

I obey. (SCREECHES IN AGONY FOR FIVE SECONDS)

DOCTOR:

Now you will know better than to make that mistake again!

SUPREME DALEK:

I will order the Daleks to enter the command chamber and exterminate the Doctor and the human female.

DOCTOR:

No! Wait. Let us listen to them some more. I want to know exactly what the Doctor had planned.

(FX: WHICH TAKES US INTO THE NEXT SCENE, AS THEY OVERHEAR IT)

SCENE 55. INT. DAVROS CHAMBER.

DAVROS:

"Try walking a mile in another man's shoes." I know now what it is to be Davros. To have the mind of a genius trapped inside what is essentially a corpse.

FLIP:

But I know people, who are disabled, and they're not all self-piteous about it.

DAVROS:

This is not the same thing. This is not life. Let me tell you, if I knew I would be trapped in this body permanently, I would not be able to endure it as Davros does. The pain is too great, and too constant. If there was a switch on this chair, a switch that would turn off the life-support, that would bring an end to the agony, I would press that switch in an instant. I would not have the willpower to resist it.

FLIP:

And that's what Davros has put up with?

DAVROS:

He has done so for centuries, sustained by nothing more than hatred and his desire for revenge.

FLIP:

Dumb question, but why did you swap bodies with him then?

DAVROS:

It's quite a story. It began when I detected the arrival of the Dalek mothership in this time-period. I managed to break inside, and conceal myself in the command chamber...

(FX: WHICH LEADS US INTO A FLASHBACK:)

SCENE 56. INT. DAVROS' CHAMBER.

(FX: FLASHBACK. DAVROS — ACTUAL DAVROS — WITH THE DALEKS)

DALEK:

Human designation Bonaparte has been located.

DAVROS:

Excellent. According to documented history, he is about to proceed to Waterloo. Have him brought to me.

DALEK:

I obey.

(FX: DALEK LEAVES THROUGH WHOOSHING DOOR)

SUPREME DALEK:

Why do you seek an alliance with this human?

DAVROS:

It is the ideal opportunity to test the potential of the mind-exchange in the field of battle. We can use our mind-exchanged humans to dictate the outcome.

SUPREME DALEK:

We could wipe out both of the armies now. We do not need to use humans.

DAVROS:

Maybe not in this conflict, no, but in other wars, wars in the future, the ability to exchange minds could hand us victory.

SUPREME DALEK:

Why this time? Why this war?

DAVROS:

This battle marks a point where the future of mankind hangs in the balance. Had he defeated the British and Prussian armies at Waterloo, Napoleon would have taken the first step towards total dominance in Europe. Within a century the globe would have been under the control of the French Empire. A regime of absolute autocracy, but also of great scientific progress. At last, the human race could achieve its potential. Transformed from an enemy into a potential ally of the Daleks.

SUPREME DALEK:

Why this human Bonaparte?

DAVROS:

I have studied all the major figures from human history. He is the most brilliant military tactician who ever lived.

SUPREME DALEK:

There are others who have gained dominion over this world.

DAVROS:

Yes, there have been other warmongers, but they are all driven by superstitious beliefs or trivial biological distinctions. Bonaparte is a truly rational man. A man who knows only one god. Power.

SUPREME DALEK:

You admire this human?

DAVROS:

He has a genius for war. And when our experiment is complete, I will take that genius from him, and implant it into every Dalek battle computer!

(FX: ALARM SOUNDS)

DALEK:

Intruder detected in loading bay. Cross-referencing intruder appearance. It is the Doctor!

DAVROS:

The Doctor? Find him and exterminate him. On no account must he be allowed to gain access to this chamber.

SUPREME DALEK:

We obey.

(FX: DALEKS LEAVE. DOOR CLOSES. DOCTOR EMERGES FROM HIDING)

DOCTOR:

Ah. It might be a little late for that, I'm afraid.

DAVROS:

Doctor.

DOCTOR:

You were expecting someone else?

DAVROS:

Of course. You accessed the ship's security computer and created a ghost image, to act as a diversion?

DOCTOR:

Top marks. I had to find out what you were planning, Davros. I've been skulking in the shadows for the last hour. And, may I say, it's been most educational.

DAVROS:

So you know of my intentions. That knowledge will not prevent your death.

DOCTOR:

Oh, I wouldn't be so sure of that.

DAVROS:

The Supreme Dalek will return in a few moments, and when he discovers you here, you will be exterminated.

DOCTOR:

Yes, I'd kind of taken that as read. Let me see...

(FX: DOCTOR PRESSING BUTTONS, BLEEPS. ENERGY POWERING UP)

DAVROS:

What are you doing? Leave that device alone.

DOCTOR:

This is the machine you use to exchange minds, is that right?

DAVROS:

You know it is.

DOCTOR:

Yes, thought so. Very impressive piece of work, if you don't mind me saying. Lots of intriguing possibilities.

DAVROS:

Leave it alone, Doctor. You don't know what you're doing.

DOCTOR:

Well, we'll see about that. Now you place one of these transfer arrays on your head and the other on the head of the person you wish to swap minds with...

DAVROS:

Doctor. If you intend to threaten me -

DOCTOR:

Threaten you? If I were you, Davros, I'd start getting ready to run!

(FX: DOCTOR ACTIVATES MIND-EXCHANGE DEVICE. THROB OF POWER)

DAVROS:

Doctor. You cannot do this to me. You cannot, you -

(FX: AND THE SWITCH TAKES PLACE)

DOCTOR:
- cannot!

DAVROS:
A little late for that, Davros. Oh, and a word of warning, I wouldn't try to exchange our minds back. I made a tiny alteration to the circuit, and -

(FX: DEVICE HISSES AND SPUTTERS. POWERS DOWN)

DAVROS:
- I'm afraid you don't have time to repair it.

DOCTOR:
Why have you done this to me?

DAVROS:
I could tell you, but I'm sure that knowledge will, ah, not prevent your death. The Daleks will have discovered my diversion by now. In a few moments they'll be gliding in through that door...

DOCTOR:
If they exterminate me, you will never be able to return to your body.

DAVROS:
To defeat you, Davros, that is a price worth paying.

DOCTOR:
I shall kill you for this, Doctor. I shall return.

DAVROS:
And I will be waiting for you.

(FX: DOCTOR RUNS THROUGH OPEN DOOR)

DAVROS: (NARRATION)
And so, Davros fled the chamber...

(FX: DALEKS FIRING, PURSING HIM THROUGH CORRIDORS)

DALEKS:
The Doctor has escaped. Find him! Find him!

(FX: SPACE SHIP TAKING OFF)

DALEK:
Report! Dalek pursuit ship commencing launch. It is not responding to command signals.

SUPREME DALEK:

It is the Doctor. Destroy the ship. Destroy it!

DALEK:

I obey. Launching warp missiles!

(FX: WARP MISSILES LAUNCH. WE RETURN TO THE PRESENT)

SCENE 57. INT. DAVROS' CHAMBER/DUNGEON.

FLIP:

And that's where I came in. The ship crashed on Earth, and Jared and me found Davros in the escape capsule..

DAVROS:

Yes. I imagine he intended to blackmail me by attempting to change the course of history in the 21st century. It was just your bad luck that he happened to run into you.

FLIP:

But you still haven't told me, why swap minds with Davros in the first place?

DAVROS:

Because, as Davros, I have access to the mind-exchange. And once I have made sure that Napoleon loses the battle of Waterloo I will use it on the Daleks. You see, while it can exchange minds, it can also be used to wipe them.

FLIP:

Wipe them? You're gonna use it to kill the Daleks?

DAVROS:

No. I'm going to give them an opportunity to start again. With their minds stripped of Davros' conditioning, they will be like children. Innocent, willing to learn.

(FX: WE MOVE TO THE DUNGEONS, WHERE THIS IS BEING OVERHEARD:)

FLIP:

(D) To learn what?

DAVROS:

(D) To be a force for good in the universe.

DOCTOR:

Such naivety. To imagine he could reform the Daleks! I have heard enough. It is time we returned to the command chamber.

SCENE 58. EXT. WOODS.

(FX: THE FRENCH BARRAGE CONTINUES UNABATED, AMIDST THE SOUNDS OF GUNFIRE, SHOUTS AND YELLS, SOMEONE RUNNING THROUGH THE UNDERGROWTH)

JARED:

Oh man, what a way to die – blown up by the cannons of the British army..

(FX: PISTOLS CLICKED)

PASCAL:

Halt, Englishman, or we will shoot.

JARED:

Or shot by the French. This is so not my day.

PASCAL:

The dark-skinned British spy. The Emperor will be delighted. You know, he sent me to find you?

JARED:

Listen, you should watch yourself, mate, that Emperor of yours has some very dodgy friends..

PASCAL:

Soldiers, restrain him. And if he attempts to escape, shoot off his feet.

(FX: JARED RESTRAINED BY SOLDIERS AND LED AWAY)

SCENE 59. INT. DAVROS' CHAMBER.

FLIP:

So how're we going to stop Napoleon from winning?

DAVROS:

I will need to choose my moment carefully, then – (order)

(FX: DOOR OPENS. DALEKS ENTER)

SUPREME DALEK:

Do not move. Do not move!

DAVROS:

How dare you enter against my instructions. I am your Emperor!

DOCTOR:

No, Doctor. I am the Emperor of the Daleks.

SUPREME DALEK:

You have exchanged bodies. You are the Doctor.

DAVROS:

Oh, so you've finally realised, have you? At long last!

DOCTOR:

It took a while, Doctor, but I convinced them in the end.

SUPREME DALEK:

Prepare to exterminate the Doctor.

DOCTOR:

No, wait!

FLIP:

Don't tell me, you have a better idea.

DOCTOR:

I do. It seems such a shame to see my old body destroyed. I have grown quite attached to it over the centuries. No. I think the Doctor should be left alive.

SUPREME DALEK:

The Doctor must be exterminated!

DOCTOR:

No! I am your Emperor and you will obey me! Have the Doctor placed in a cell. Where he can suffer as I have suffered!

DAVROS:

I would rather you just killed me.

DOCTOR:

Exactly. I want you to know what it's been like to be me all these years, Doctor. Trapped in a body that can never die. I want to hear you beg for death. And lock the girl up with him. Let the Doctor watch as her spirit is broken, let him watch as she loses her sanity, let him watch as she slowly grows old and dies.

FLIP:

You really have serious issues, you know that?

DOCTOR:

Take them away. We have wasted enough time with them.

DALEK:

I obey. The prisoners will move! Move!

DAVROS:

You'll have to push me, I'm afraid Flip.

FLIP:

Okay, Doctor. But I've got something to say. Davros?

DOCTOR:

Yes, my dear?

FLIP:

This isn't over, all right? One of these days I'm gonna make you regret this like you would not believe.

(FX: DOCTOR AND FLIP TAKEN AWAY, DOOR OPENS, CLOSES)

DOCTOR:

Charming girl. Now, let us begin the next phase of the experiment...

SCENE 60. EXT. BATTLEFIELD.

(FX: BARRAGE HAS ENDED. HORSES SNORT. SOLDIERS SHOUT)

BONAPARTE:

The ground has dried, our army is in position, and our cavalry is mounted. The time has come for us to attack!

(FX: GENERALS CHEER)

BONAPARTE:

We shall begin with an infantry strike at the centre of the British line at the farmhouse at *La Haye Sainte*. We will use it to drive a wedge in the British defence..

(FX: DEVICE BLEEPS)

BONAPARTE:

I'm sorry, gentlemen, if you could excuse me a moment.

(FX: DALEK COMMUNICATOR ACTIVATED)

BONAPARTE:

What is it? I'm a little busy!

SUPREME DALEK: (FX: VIA RADIO)

Emperor Bonaparte. You will despatch one hundred officers to the Chateau *Rossome*.

BONAPARTE:

You need them now? Can't it wait?

SUPREME DALEK: (FX: VIA RADIO)

You will send them immediately.

BONAPARTE:

Very well. Was there anything else?

SUPREME DALEK: (FX: VIA RADIO)

The Emperor will be joining you to watch over the battle.

BONAPARTE:

The Emperor? But I thought he couldn't leave the Chateau.

SUPREME DALEK:

He has acquired a new body. He will be escorted by two Daleks.

(FX: COMMUNICATION ENDS)

PASCAL:

Emperor!

BONAPARTE:

Captain Pascal, what do you want?

PASCAL:

Sorry to interrupt you, sire, but as you can see, I have recaptured the British spy, as you ordered.

BONAPARTE:

Good work, Captain, good work.

JARED:

Oh my god, it's Napoleon! I've met the Duke of Wellington and now Napoleon! In the same day!

BONAPARTE:

I have no time to deal with this fool now. Shoot him.

PASCAL:

Yes, sir.

JARED:

What? No. No —

BONAPARTE:

No, on second thoughts, take him to the Chateau *Rossome*. The Daleks wanted him, let them have him..

SCENE 61. INT. DUNGEONS.

DAVROS:

You met Napoleon?

FLIP:

Yeah. He was asking me questions and stuff, about the future. I didn't tell him anything, mainly because I didn't know.

DAVROS:

Did he tell you about what he had planned?

FLIP:

He said something about wiping the future from the pages of history.

DAVROS:

Yes. Of course. Napoleon has been told of all the errors he made at the Battle of the Waterloo. And now he's going into battle, armed with the greatest weapon of them all.

FLIP:

What's that? Oh my G[od] – It's not a nuclear bomb, is it?

DAVROS:

No. The benefit of hindsight. The French will win, the course of human history will be changed, and the Earth of the twenty-first century that you knew will cease to ever have existed, replaced by one where Napoleon was victorious at the Battle of Waterloo.

FLIP:

But if my version of history ceases to have existed, how can I be here now?

DAVROS:

That's exactly it, my dear. You can't. Everything you've ever known will be wiped out in an instant...

SCENE 62. EXT. CHATEAU.

(FX: DISTANT BATTLE. JARED AND PASCAL APPROACH)

JARED:

So who lives in this Chateau *Rossome*, then?

PASCAL:

I have heard it is occupied by the Emperor's new allies, the Daleks.

JARED:

You mean you've never actually seen them?

PASCAL:

Nobody has, save for the Emperor himself.

(FX: SOLDIERS MARCHING, 'HALT' SHOUTED, THEY HALT)

JARED:

(REACTS) Hey, what's going on, what are all these officers doing here? And, hey, check out their firepower.

PASCAL:

But... they are not muskets or rifles.

JARED:

No mate, they're Dalek laser guns. Shhh, watch out!

(FX: THEY HIDE AS A DALEK ADDRESSES THE SOLDIERS)

DALEK:

You have your orders. You are to fight alongside the French and destroy the Allied army.

SOLDIERS:

We obey.

JARED:

Oh, man... they're turning the French army into Daleks!

DALEK:

The British are the enemies of the Daleks. They must be exterminated.

DALEK & SOLDIERS: (RISING TO CRESCENDO)

Exterminate! Exterminate! Exterminate! Exterminate!

END OF PART THREE

PART FOUR

(FX: DRUMROLL. INTRO OF THE MARSEILLES, A LA ALL YOU NEED IS LOVE. BUT INTO THE DOCTOR WHO THEME TUNE!)

SCENE 63. EXT. CHATEAU.

(REPRISE OF SCENE 62)

DALEK:

You have your orders. You are to fight alongside the French and destroy the Allied army.

SOLDIERS:

We obey.

JARED:

Oh man... they're turning the French army into Daleks!

DALEK:

The British are the enemies of the Daleks. They must be exterminated.

DALEK & SOLDIERS: (RISING TO CRESCENDO)

Exterminate! Exterminate! Exterminate! Exterminate!

(FX: SOLDIERS MARCH PAST)

PASCAL:

I don't understand. It is as though they have been possessed by demons.

JARED:

In a way they have. They've had their brains swapped with Daleks. They did it to me once, I don't recommend it.

PASCAL:

But why?

JARED:

No idea. But if the Daleks are here then odds on the Doctor and Flip are here too. Well, Pascal, are you coming with me?

PASCAL:

With you? You cannot propose we enter the Chateau?

JARED:

You can go back to your battalion if you like. But I'm going in.

SCENE 64. EXT. BATTLEFIELD.

(FX: BATTLE RAGES IN THE B/G. ARTILLERY FIRE)

BONAPARTE:

The first corp has captured *La Haye Sainte* and is advancing towards the ridge. The British defence is crumbling and this time the Prussians will not be coming to their rescue!

DOCTOR:

The British cavalry fight bravely. And your men are outnumbered.

BONAPARTE:

Our enemy may outnumber us, but so will their casualties. So long as we prevail, that is all that matters. That is the difference between the Duke and myself. Win or lose, he will have to crawl back to his parliament and beg forgiveness for the death of every man. I have to account for my actions to no-one.

DOCTOR:

So long as you deliver them victory.

BONAPARTE:

I have made a career of doing nothing else. Twenty years ago, France was a country in ruins. From those ruins I have built the greatest empire seen since the fall of Rome!

DOCTOR:

Yet your own people placed you in exile.

BONAPARTE:

Not my own people, Davros. A coup d'état forged by the treacherous Talleyrand and the Count of Artois. My people would follow me into hell if I so desired it. They know I am a man of the people, without distinction of birth or fortune.

DOCTOR:

And yet, had it not been for our intervention, Emperor, this day would have been a humiliating final defeat. You would do well to remember that!

SCENE 65. INT. DUNGEON.

FLIP:

- then I was in counselling for a bit, and then basically it was back to real life. I'm still with Jared, more or less.

DAVROS:

More or less?

FLIP:

I think we're only still together because neither of us wants to be the one to split us up. I still wish he was here, though.

(FX: CELL DOOR OPENS)

JARED:

(WHISPER) Flip!

FLIP:

Jared! ... And you've brought that French guy with you!

PASCAL:

Who is the old man in the metal chair?

JARED:

Him? Oh, that's Davros.

FLIP:

That's not Davros, that's the Doctor. It's really complicated.

JARED:

He used the Dalek mind-swap thing, right?

FLIP:

Okay, so it's not that complicated.

DAVROS:

Delighted as I am to see you, may I suggest we leave before the Daleks realise you are here?

JARED:

Whatever you say, you're the man. Where do you wanna go?

(FX: THEY LEAVE)

(FADE OUT)

SCENE 66. INT. HATCHERY.

(FADE UP)

(FX: ECHOEY DRIP OF WATER. LIFT DOOR OPENS, CLOSES)

FLIP:

This is the wine cellar? Looks more an aquarium.

DAVROS:

Inside, while I put the security systems out of action -

(FX: BUTTONS BLEEP. DOOR CLOSES)

JARED:

What are we looking for - (SEES) Oh.

(FX: QUIETLY AS FIRST, AS THEY APPROACH, WE HEAR THE VOICES OF THE FRENCH SOLDIERS WHO HAVE BEEN MIND-SWAPPED WITH DALEKS AND ARE NOW TRAPPED INSIDE DALEKS.

DALEK VOICES (WITH MINDS OF FRENCH SOLDIERS):

(VARIOUSLY) Where am I? Help m. Is there anyone there? I am dead? Etc.

PASCAL:

What are those squid-creatures, in the water tanks?

DAVROS:

Daleks. This is a Dalek hatchery.

PASCAL:

But they are speaking? Why?

(FX: ONE OF THE DALEKS SPEAKS OVER THE REST, WHO FALL SILENT)

DALEK:

Where am I? Where am I?

DAVROS:

It's alright. You're... safe.

DALEK:

Who are you?

DAVROS:

A friend. Please, try not to be scared. What is your name?

DALEK:

I am... Leon Dupont. I am an officer in the Imperial Guard. It hurts... Who has done this to me?

DAVROS:
What's the last thing you remember?

DALEK:
I remember... being sent to the Chateau *Rossome* on the orders of the Emperor.

JARED:
Then there's your answer.

PASCAL:
Bonaparte has done this?

DAVROS:
All part of the Dalek plan. To ensure he wins the battle, they exchange the minds of his soldiers with those of Daleks.

DALEK:
I want to go back. Back to how I used to be. My family... my wife Sophia. My daughter Collette... my father's farm in Provence... I want to go back!

DALEKS:
(VARIOUSLY, PLEADING) Help me! Where am I?

DAVROS:
I'll do everything I can. But I can't promise anything -

DALEKS: (OVER EACH OTHER)
Then let us die! Kill me! Kill us! Let us die!

JARED:
Doctor, we have to help them.

DAVROS:
That's why I've brought you here. This is not only the Dalek hatchery but also their armoury. In the next room you will a supply of Dalek guns.

FLIP:
For us to use on the Daleks?

DAVROS:
No. That would be suicide. At the moment, Napoleon's cavalry are destroying the British line. Within a few hours, they will be wiped out, unless the Prussian army come to their aid.

JARED:
But when I was with the Duke Of Wellington, he said the Prussians were being held back by the French at a place called *Wavre*.

FLIP:
You've met the Duke of Wellington?

JARED:
Yeah.

FLIP:
I am so jealous of you right now.

DAVROS:
So what I want you to do is to use the Daleks' weapons to help the Prussians break through the French blockade.

JARED:
Okay, I'll give it a go. Pascal. What about you?

PASCAL:
Me?

JARED:
Will you help me?

PASCAL:
After what Bonaparte has done to our own men? There can be no doubt.

DAVROS:
Also, you should attach these devices to your clothes.

JARED:
What are they?

(FX: DEVICES PASSED AROUND, THEY MAKE LIGHT HUMMING NOISE)

DAVROS:
Prismatic force fields, like the ones the Daleks use. They'll allow you to move through the battlefield unseen.

JARED:
Handy.

DAVROS:
They do not, however, make you invincible. So take care.

JARED:
Will do. Ready, Pascal? Okay, bye, Doctor, Flip.

FLIP:
You look after yourself, all right? I promise, if you end up dead I will kill you.

(FX: JARED AND PASCAL LEAVE)

FLIP:

So what do we do while they're off playing soldiers?

DAVROS:

We have to get back to the command chamber.

FLIP:

The command chamber? But it's guarded, and you're not exactly nimble on your feet -

DAVROS:

No, but I do have one advantage. I am half-Dalek.

FLIP:

Yeah. And?

DAVROS:

This cellar contains everything needed to build a Dalek. So, if you were to place the top half of a Dalek casing on top of me -

FLIP:

- you'd look exactly like a Dalek. Cool!

(FADE OUT)

SCENE 67. EXT. BATTLEFIELD.

(FX: SOUNDS OF BATTLE IN B/G)

PASCAL:

It feels strange, being able to walk through the French lines. As though we are ghosts.

JARED:

Kind of lucky, otherwise we'd have been shot by now. There must be ten thousand men out there!

PASCAL:

It is the way of battle. It does not matter how many of your men die, so long as you have the last man standing.

(FX: SOUNDS OF BATTLE NOW INCLUDE DALEK GUN BLASTS)

PASCAL:

What was that?

JARED:

Those officers we saw, they're using Dalek guns.

PASCAL:

Incredible. They kill with nothing more than a – (ray)

(FX: DALEK GUNS CLOSER)

JARED:

Pascal! Watch out!

(FX: PASCAL IS HIT)

PASCAL:

(CRIES OUT)

JARED:

(RUSHING OVER) Mate? You all right? Mate?

PASCAL:

(MORTALLY WOUNDED) I die now. Jared... mon brave... Please, you must stop him. Stop the traitor – Bonaparte... (DIES)

JARED:

I'll do my best, mate. I'll do my best.

SCENE 68. INT. DAVROS' CHAMBER.

(FX: DOOR OPENS)

DOCTOR:
What is the meaning of this intrusion?

DAVROS: (IMPERSONATING A DALEK)
I have captured this human attempting to escape.

DOCTOR:
The Doctor's associate? But she should be – Supreme Dalek.
Check the cells.

SUPREME DALEK:
I obey. (BEAT) All security systems have been deactivated.

DOCTOR:
What? Out of my way, fool!

(FX: BUTTONS PRESSED)

DOCTOR:
The Doctor has gone. Supreme Dalek. All Daleks are to be
assigned to find the Doctor.

SUPREME DALEK:
I obey.

DOCTOR:
I will interrogate the girl. The Dalek will remain here.

(FX: DOOR OPENS. SUPREME DALEK LEAVES. DOOR CLOSES)

DOCTOR:
Now, my dear. You will tell me where the Doctor is. Or I will
order the Dalek to fire upon you with increasing intensity
until every particle of your being is screaming out in agony.

FLIP:
Er, don't think so.

DOCTOR:
What?

FLIP:
Step away from those controls. Or I'll shoot you.

DOCTOR:
A Dalek gun? Where did you get that?

DAVROS: (IMPERSONATING A DALEK)
From me.

DOCTOR:
Girl. You cannot possibly know how to operate that weapon.

FLIP:
I'm sorry. But turns out, I was taught by an expert.

(FX: DALEK GUN FIRES)

DOCTOR:
(HIT) What have you done – I cannot move – paralyzed –

DAVROS: (IMPERSONATING A DALEK)
Don't worry. The effect is only temporary. I hope. Now, Flip.
The control panel to your left. Third switch up.

FLIP:
Third switch, got it.

(FX: BUTTON PRESSED.)

DOCTOR:
Leave those controls alone. You do not know what you are doing!

FLIP:
Er, I think the problem is, we know exactly what we're doing!

DAVROS:
Now, if you could lift this thing off me –

FLIP:
Alright, give us a chance. These things are heavy.

(FX: FLIP LIFTS THE TOP OFF FROM DAVROS)

DOCTOR:
The Doctor! Disguised as a Dalek. But if you think I will allow
you to take this body back, you are sadly mistaken.

DAVROS:
You forget, Davros. It's my body, I decide what happens to it.
Flip. Quickly, place the transfer array on his head.

FLIP:
All right, bossy, going as fast as I can.

DAVROS:
Now, the first switch, turn it to the fullest extent.

(FX: BUTTONS PRESSED. MIND-EXCHANGE MACHINE THROBS WITH POWER)

DOCTOR:

No. You cannot send me back. Have pity on me!

DAVROS:

Pity? You expect me to show you pity?

DOCTOR:

You know what it is to live as I do, Doctor. Would you wish to inflict such pain and suffering on even your worst enemy?

DAVROS:

I'm sorry, Davros. Truly I am. If there was any other way, I would take it. But it's time for you to go home.

DOCTOR:

No, Doctor, you cannot, you cannot –

(FX: MIND EXCHANGE TAKES PLACE)

DAVROS:

– do this to me! No! No! NO! (GURGLES IN PAIN)

DOCTOR:

I'm sorry. But I can't have you walking around pretending to be me. I have a reputation to keep up!

(FX: MIND EXCHANGE MACHINE POWERS DOWN.)

FLIP:

Doctor! You're back!

DOCTOR:

I am indeed. And it feels, well, it feels terrible actually, did you have to shoot me in the leg?

FLIP:

You told me to do it!

DOCTOR:

Yes, so I did, it just seemed so much easier when it was happening to somebody else. Keep an eye on Davros. Make sure he doesn't raise the alarm.

FLIP:

No problem. While you do what?

DOCTOR:

Give me a few minutes until the effect of the Dalek gun wears off and then you'll find out..

SCENE 69. EXT. BATTLEFIELD.

(FX: BATTLE RAGING IN B/G)

WELLINGTON:

It's no good. *La Haye Sainte* has fallen to the French, our cavalry is lost, and our defence line is perilously thin.

DICKSON:

Our infantry are no match for the French artillery.

JARED:

Er, sorry to interrupt, Duke of Wellington, and try not to be freaked out, but -

(FX: JARED SWITCHES OFF HIS PRISMATIC FORCE FIELD)

WELLINGTON:

What the deuce! How did he get here?

JARED:

Listen. Before you shoot me, I'm here to help. You know those weapons I told you about? The ones the French are using against you?

WELLINGTON:

Yes. The devices you called 'laser guns'.

JARED:

Yeah, well, I've brought you a present.

(FX: BAG OF GUNS UNROLLED ONTO THE GROUND)

WELLINGTON:

Twenty of these firearms will not be any good. Even a hundred would not be enough for us to win this battle.

JARED:

I was thinking maybe you get together a small company of men and we use them to frighten off General Grouchy's lot at *Wavre*.

WELLINGTON:

You can instruct my men how to use these weapons?

JARED:

Yeah. It's not difficult. Just point and click.

DICKSON:

Duke, you cannot intend to trust this... turncoat.

WELLINGTON:

Desperate situations require desperate measures. We have

nothing to lose and, if the Prussians get through, everything to gain. Captain Dickson. You will lead the mission.

DICKSON:

As your grace commands. You, Frenchman. Come with me!

(FX: THEY HEAD OFF AS THE BATTLE RAGES AROUND THEM)

WELLINGTON: (PRAYER)

Oh Lord. Give me night or give me Blucher!

SCENE 70. INT. DAVROS' CHAMBER.

(FX: DOCTOR STILL TINKERING WITH MIND-EXCHANGE CONTROLS)

FLIP:

Nearly done, Doctor?

DOCTOR:

Just one moment, nearly there...

FLIP:

Only any second now the Daleks are gonna be back and -

(FX: DOOR OPENS)

SUPREME DALEK:

The Doctor is here. He must be exterminated.

DAVROS:

Not me, you fool. Him! He is the Doctor. He used the mind-exchange to transfer his mind back.

DOCTOR:

No. He is the Doctor. I am Davros.

(FX: EYESTALK MOVE)

SUPREME DALEK:

No. If you were the Emperor, you would have raised the alarm.

DOCTOR:

Oh well, it was worth a try.

DAVROS:

Supreme Dalek. I must exchange my mind with that of the Doctor. I must have his body back.

DOCTOR:

Excuse me, but this property is not to let.

DAVROS:

I cannot remain in this miserable form a second longer. I cannot endure the pain. I must have life!

SUPREME DALEK:

Dalek. Place the transfer array on the Emperor.

DALEK:

I obey.

(FX: WE HEAR IT DOING SO)

FLIP:

Er, Doctor, aren't you gonna do something?

DOCTOR:

I'm sorry, but if I try to resist, they will exterminate you.

DAVROS:

You see, my dear. Even the Doctor knows when he is beaten. All is prepared? Then activate the mind-exchange!

DALEK:

I obey.

(FX: MIND EXCHANGE ACTIVATED)

DAVROS & DOCTOR:

(AS ONE, IN SUDDEN EXCRUCIATING PAIN) Turn it off! Turn it off!

(FX: MIND EXCHANGE DEACTIVATED)

DAVROS:

What have you done? Why I have I not changed bodies?

DOCTOR:

A transparent ruse, Doctor. Pretending the mind-exchange has not worked. When it has!

DAVROS:

It did not work. I am still in this body!

DOCTOR:

Yes, Doctor. And there you will remain.

DAVROS:

But I am Davros.

DOCTOR:

No, Doctor. I am Davros.

FLIP:

Okay, well, I'm confused.

(FX: EYESTALK MOVE)

SUPREME DALEK:

One of you is the Doctor.

DAVROS & THE DOCTOR:

Yes. Him!

SUPREME DALEK:

We will identify which is the Doctor from his brain patterns.

DALEK:
I obey.

(FX: BRAIN SCAN DEVICE USED)

DALEK:
Unable to perform brain scan. Residual effects of mind-exchange too great.

FLIP:
Wait, wait. I know a way of telling which one is Davros.

(FX: EYESTALK MOVE)

SUPREME DALEK:
Speak!

FLIP:
When I was with Davros, I told him the name of my mum's boyfriend. Only Davros will be able to give the correct answer.

SUPREME DALEK:
You will both answer the question. Or the girl will die.

DOCTOR:
When I was with her, she told me... his name was Steve.

DAVROS:
And she told me his name was Nigel.

SUPREME DALEK:
Which is correct? Answer. Answer!

FLIP:
I'm sorry, Doctor. It's Nigel.

DAVROS:
You see! The girl admits it! I am Davros! I am your Emperor.

SUPREME DALEK:
No - the girl is a associate of the Doctor's. She would intend to deceive us.

DAVROS:
What? No. No! You cretinous fools!

DOCTOR:
You see, Doctor. Your pathetic ruse has failed.

DAVROS:

But I am Davros! The Doctor... he must have sabotaged the mind-exchange...

DOCTOR:

Take the Doctor away. Lock him in a cell with his associate.

SUPREME DALEK:

I obey. Move! Move!

DAVROS:

But I am your Emperor!

FLIP:

Doctor, you can give it up now, they've worked it out.

DAVROS:

But I am not the Doctor. Listen to me! I am Davros! I am DAVROS!

(FX: DALEKS ESCORT DAVROS AND FLIP AWAY. DOOR CLOSES)

DOCTOR:

Supreme Dalek. Order the Emperor Bonaparte to come here.

SUPREME DALEK:

I obey.

DOCTOR:

I have handed him victory. It is time he repaid his debt.

SCENE 71. EXT. BATTLEFIELD.

(FX: GUNFIRE AND RAGING BATTLE)

DICKSON:

This is it, this is *Wavre*... men! Take positions!

(FX: MEN DO SO, SHOUTS OF ORDERS, 'AT ARMS', 'TAKE AIM!')

JARED:

And those are Grouchy's troops. More than I thought.

DICKSON:

The men are all in position. Are you ready?

JARED:

No, not remotely, but let's do it anyway.

DICKSON:

Then men, ready, take aim. And... fire!

(FX: CHEERS, ROARS OF SOLDIERS CHARGING, DALEK LASER FIRE AND AGONIZING DEATH SCREAMS OF SURPRISED FRENCHMEN.)

SCENE 72. INT. DAVROS' CHAMBER.

DOCTOR:

Supreme Dalek. Now that mind-exchanged soldiers have delivered victory their work is done. Have them return to the hatchery.

SUPREME DALEK:

I obey.

(FX: DOOR OPENS)

DALEK:

I have brought you the Emperor Bonaparte.

BONAPARTE:

Why have you summoned me? The battle is at a crucial stage! The moment of greatest peril is at the moment of victory!

DOCTOR:

Your participation is no longer required. Your army controls *La Haye Sainte* and the British guns. The British are surrounded without hope of reinforcement.

BONAPARTE:

You do not understand. A General must remain at the battle, until the last man of his enemies has died, surrendered or fled.

DOCTOR:

Dalek Supreme, leave us.

SUPREME DALEK:

I obey.

(FX: DOOR CLOSES)

BONAPARTE:

So. Explain! For what reason have I been brought here?

DOCTOR:

I want to know why you're doing this. Why you agreed to sell out the human race to the Daleks.

BONAPARTE:

Who are you? You're not Davros.

DOCTOR:

No. I'm the Doctor.

BONAPARTE:

(AMUSED) The Doctor? So we meet at last! You do realise I am armed? I could kill you.

DOCTOR:

You could. But then the Daleks would kill you.

BONAPARTE:

Or I could raise the alarm, tell them you're the Doctor.

DOCTOR:

It would be your word against mine. I think the Daleks would be more inclined to believe their Emperor. So tell me. Why did you agree to help Davros?

BONAPARTE:

When I first met him, I was in poor health, barely able to eat or sleep. He gave me some pills and I was rejuvenated. Then he told me I would lose the forthcoming battle and spend the rest of my life in exile on the island of St Helena.

DOCTOR:

And you believed him?

BONAPARTE:

I did not have to believe him. He showed me.

DOCTOR:

He showed you?

BONAPARTE:

He took me to see the man I would become. And my future self told me all about Waterloo, Doctor. He even showed me, using toy soldiers, how he had come so close to victory until the arrival of the Prussian army. And now that is a vision of the future that will never come to pass.

DOCTOR:

Oh, I wouldn't be so sure of that -

BONAPARTE:

What are you doing?

(FX: DOCTOR PUNCHES BONAPARTE, KNOCKING HIM TO THE FLOOR, THEN TIES HIM UP UNDER THE FOLLOWING DIALOGUE.)

DOCTOR:

Don't struggle, I'm not trying to hurt you. Now, say aah.

BONAPARTE:

Aah!

(FX: DOCTOR GAGS HIM)

DOCTOR:

Apologies in advance, but I'm going to have to put you somewhere out of sight... this should do it.

(FX: DOCTOR DRAGS BONAPARTE)

DOCTOR:

Now, just be a good dictator and keep quiet...

SCENE 73. EXT. BATTLEFIELD.

(FX: SOUND OF BATTLE. DALEK LASERS VERSUS MUSKETS)

DICKSON:

It's working! The French are retreating like frightened dogs! The road to *La Belle Alliance* is clear! And all thanks to you and your "laser" guns.

JARED:

Don't mention it. Really. This mustn't end up in any history books, it would look bad.

SCENE 74. INT. DAVROS' CHAMBER.

DOCTOR:

Supreme Dalek. Bonaparte's army is certain of triumph and the course of history has been changed. Our work here is done.

SUPREME DALEK:

No. We agreed that after the Battle, the human Bonaparte's mind would be exchanged with that of a Dalek.

DOCTOR:

Yes. I remember. But on reflection, it will not be necessary. Bonaparte will serve us loyally.

SUPREME DALEK:

Humans are unreliable. The Earth must be placed under Dalek control. We need his mind for our battle computers.

DOCTOR:

Very well, you shall have it. Now leave me. I wish to be alone.

SUPREME DALEK:

I obey.

(FX: DOOR OPENS AND CLOSES)

DOCTOR:

I hope you caught all that.

BONAPARTE: (GAG BEING REMOVED)

This is all some deception!

DOCTOR:

Yes. You've been tricked, your imperial majesty. The Daleks never intended to allow you reign as Emperor of the Earth.

BONAPARTE:

The Dalek... it said it wanted my mind.

DOCTOR:

To use your genius to subjugate the Earth, and a thousand other worlds beside.

BONAPARTE:

The whole world... ruled by those creatures. In my name!

DOCTOR:

Do I detect a change of heart?

BONAPARTE:

More than that. I have been betrayed. I demand revenge!

SCENE 75. EXT. MONT ST JEAN.

(FX: BATTLE IN BACKGROUND)

WELLINGTON:

Captain Dickson, what news?

DICKSON:

The Prussians, sir. They're advancing towards *Plancenoid*.

JARED

They should be there within an hour.

WELLINGTON:

Then Bonaparte's remaining forces will be divided between two fronts - outnumbered and outflanked! Gentlemen, there is a chance this day may yet be ours!

SCENE 76. INT. DAVROS' CHAMBER.

BONAPARTE:

I have only ever wanted to do the best for my people, Doctor. To show resolve where lesser men would show weakness.

DOCTOR:

Then you have a simple choice. If you win the battle, the Daleks will make you their puppet.

BONAPARTE:

Or I can lose and spend my last days a broken man, exiled to St Helena.

DOCTOR:

Yes. It's your choice, Napoleon Bonaparte. Your destiny. Whose side are you on? The Daleks? Or the human race?

BONAPARTE:

I ask no man to do what I would not willingly do myself. If I have to sacrifice my life, my career, my reputation then so be it. I will deliberately lose the battle of Waterloo, as my destiny dictates. For the glory of France!

DOCTOR:

Then go. And do your worst.

BONAPARTE:

What is history, after all, but a fable that men agree upon? Goodbye, Doctor. Goodbye.

(FX: BONAPARTE EXITS)

DOCTOR:

Now, Doctor. Go and find Flip in the dungeons, or indulge in a little sabotage first? Well, while I'm here, I suppose I might as well do what comes naturally...

(FX: BUTTONS PRESSED)

(FADE OUT)

SCENE 77. INT. DUNGEONS.

(FADE UP)

DAVROS:

The Daleks will realize their mistake. And you and the Doctor will be made to suffer!

FLIP:

God, do you ever talk about anything else?

DAVROS:

There is nothing else, my dear, but the pursuit of power. Of domination over all things.

FLIP:

But why? What's the point of it all?

DAVROS:

To survive. To endure.

FLIP:

Yeah, and that plan's really worked out for you, hasn't it?

DAVROS:

What?

FLIP:

Take a look in the mirror, see where it's got you. You know what? I feel sorry for you. I actually feel sorry for you.

DAVROS:

I do not want your pity. When the time comes, I will show you no mercy!

SCENE 78. EXT. BATTLEFIELD.

(FX: BATTLE IN B/G)

DICKSON:

Your grace, the Imperial Guard are in retreat - and the Prussians have taken *Plancenot*. You can see the blaze from here!

WELLINGTON:

Excellent. And so can the French army. It will soon be over, and yet in the face of so much death, it is hard to be anything but broken-hearted.

DICKSON:

Indeed. Let us pray there is never another day like it.

WELLINGTON:

And a damned close-run thing too. If it hadn't been for - where did that boy go?

DICKSON:

What boy?

WELLINGTON:

That young Frenchman. He seems to have vanished into thin air..

SCENE 79. INT. DUNGEON.

(FX: DOOR OPENS)

DOCTOR:
Flip? Are you in there?

FLIP:
Doctor! For a minute there, I thought you'd forgotten about me.

DOCTOR:
Oh, I could never forget about you!

DAVROS:
This is all very touching, Doctor. But you have still lost. With the knowledge we have given him, Bonaparte cannot lose the Battle of Waterloo.

DOCTOR:
I wouldn't be so sure. Last time I looked, the Prussians were capturing *Plancenoit*. The Duke Of Wellington will win and history will return to its proper course.

DAVROS:
(GURGLES IN ANGER) The Daleks will still be victorious. The mind-exchanged soldiers –

DOCTOR:
All withdrawn from the field of battle. Your little war game's over, Davros.

DAVROS:
No, Doctor. You may have won the battle, but you will never win the war.

DOCTOR:
Really? And why is that, may I ask?

DAVROS:
Because to win a war you must be prepared to make sacrifices. You will ultimately lose, Doctor, because you do not have the stomach to let others die for the greater good.

DOCTOR:
No, Davros. That is why I will win. Because I have something actually worth fighting for.

DAVROS:
You are a sentimental fool. If you had any courage, you would kill me now.

DOCTOR:

And now that I know what it's like to be you, Davros, I think that would be an act of mercy.

DAVROS:

You are wrong. I have learned something too, Doctor. This body may be old and weak, but it only serves to strengthen my will. The pain is what makes my mind strong. The relentless agony is what drives me on to achieve greatness. Given the choice, I would rather inhabit this body than any other!

DOCTOR:

Then I'm afraid you are quite, quite mad. Goodbye, Davros.

FLIP:

Yeah. See you, wouldn't want to be you!

(FX: THEY LEAVE, DOOR CLOSES AFTER THEM.)

DAVROS:

Run, Doctor! Run! But I shall have my revenge! This is not the end! THIS IS ONLY THE BEGINNING!

(FX: DURING THIS, WE MOVE TO DAVROS' CONTROL CHAMBER WHERE HE IS BEING LISTENED TO...)

SCENE 80. INT. DAVROS' CHAMBER

(FX: THE SUPREME DALEK HAS BEEN LISTENING TO DAVROS' RANTING)

SUPREME DALEK:

The Doctor and Davros have not swapped minds. Alert! The Doctor is heading for the hatchery. He is to be exterminated!

SCENE 81. INT. HATCHERY.

(FX: THE DOCTOR AND FLIP RUSH IN. ALERT SIREN SOUNDS)

FLIP:
What's that?

DOCTOR:
The Dalek alert. They must have been monitoring our conversation with Davros. Quickly, inside!

(FX: BUTTONS PRESSED, DOOR SEALED)

FLIP:
Doctor, all these French soldiers, what are they doing here?

DOCTOR:
They've returned here to have their minds swapped back.

FLIP:
You can do that?

DOCTOR:
I can try. Fingers crossed.

DALEK:
There is someone here! There is someone here!

(FX: QUIETLY AS FIRST, THE VOICES OF THE FRENCH SOLDIERS WHO HAVE BEEN MIND-SWAPPED WITH DALEKS AND ARE NOW TRAPPED INSIDE DALEKS. 'WHO IS IT?' 'HELP US!')

DALEKS:
(VARIOUSLY) Who is it? Help us! Please! Etc.

DALEK:
Who are you? Who are you?

DOCTOR:
That would take too long to explain right now, but I'm here to help you. I'm going to return you to your bodies!

(FX: BUTTONS PRESSED)

SCENE 82. INT. DAVROS' CHAMBER.

(FX: DOOR OPENS, DAVROS ENTERS, DOOR CLOSES)

SUPREME DALEK:

Emperor. I... regret my error in imprisoning you.

DAVROS:

I have no time to punish you now. You will be made to suffer in due course. Where is the Doctor?

SUPREME DALEK:

He is in the Dalek hatchery.

DAVROS:

The Doctor intends to restore the human's minds. (LAUGHS)

(FX: BUTTONS PRESSED)

SCENE 83. INT. HATCHERY.

(FX: DOCTOR WORKING ON CONTROLS WHEN THE DALEKS AND SOLDIERS BOTH SCREAM IN PAIN. 'HELP US!' 'I AM BURNING!' 'LET US DIE!')

FLIP:
Doctor, what's going on?

DOCTOR:
Someone's remotely over-loading the system. (BEAT) Davros!

FLIP:
What do you mean, overloading it?

(FX: SCREAMING HALTS AS MUTANTS AND SOLDIERS ALL DIE)

DOCTOR:
He's killed all the Daleks, all the soldiers. They're all dead.

FLIP:
All of them?

DOCTOR:
Yes... every living soul here, sacrificed by that pitiless monster.

FLIP:
Er... Then he knows we're here.

DOCTOR:
Yes.

FLIP:
Then hadn't we better get out of here?

DOCTOR:
This way, come on!

(FX: AS THE DOCTOR AND FLIP LEAVE, DOOR OPENS, DALEKS TRUNDLE IN, FIRING LASERS)

DALEKS:
It is the Doctor! Exterminate! Exterminate! Exterminate!

SCENE 84. EXT. BATTLEFIELD.

(FX: BATTLE CONTINUES IN B/G)

BONAPARTE:

Marshal Ney. How proceeds the battle?

NEY:

It is no good, sire. The Prussians have taken *Plancenoit*, the British have recaptured *La Haye Sainte* and all the Imperial Guard are dead. All that remains are your personal bodyguard.

BONAPARTE:

Then it is time we gave up the struggle. We shall depart for Paris.

NEY:

But if we regroup, wait for General Grouchy to –

BONAPARTE:

No, my friend. The day belongs to the Duke. Destiny has accomplished her purpose in me, and now it is time, at last, to accept defeat. (AMUSED) 'At Waterloo... Napoleon did surrender.'

SCENE 85. INT. DAVROS' CHAMBER.

SUPREME DALEKS:

Daleks report the Doctor and his associate have escaped from the Chateau –

DAVROS:

Order all patrols to recapture them. The Doctor must – (be)

(FX: WHIRRING AND BLEEPING. ENGINES BEGIN TO RUMBLE HEAVILY)

DAVROS:

What is happening?

SUPREME DALEK:

Mothership drive systems have been activated. Countdown for temporal jump has commenced.

DAVROS:

The Doctor! This is his work! He must have programmed the drive computer for a delayed launch... Abort the countdown!

SUPREME DALEK:

Unable to halt countdown. All systems have been locked.

(FX: ENGINES RUMBLE RISES TO A CRESCENDO)

SCENE 86. EXT. CHATEAU.

(FX: DOCTOR AND FLIP RUNNING. BATTLE IN DISTANCE)

FLIP:

Doctor, I can't keep up -

DOCTOR:

You have to. In a moment, the Dalek mothership is going to dematerialize.

FLIP:

So?

DOCTOR:

So it will leave behind a vacuum! Everything in the vicinity will be sucked into the implosion.

FLIP:

You mean the Chateau *Rossome*?

DOCTOR:

Yes. It will disappear without a trace. Any moment now!

SCENE 87. INT. DAVROS' CHAMBER.

(FX: ENGINES NOW EXTREMELY LOUD)

DAVROS:
Cancel it! Abort the launch!

SUPREME DALEK:
It is too late. Temporal drive systems activated.

(FX: AND THE MIND-EXCHANGE MACHINE SOUND STARTS UP)

DAVROS:
What is that? The mind-exchange! The Doctor has interfered with the controls... Destroy it! Destroy it at once!

DALEK:
Countdown to temporal jump. Five. Four. Three. Two One.

(FX: MIND-EXCHANGE INCREASES IN VOLUME)

DAVROS: (OVER DALEK LINE)
No. The Doctor has programmed it to... no! No! No! (SCREAMS IN PAIN)

DALEKS & SUPREME DALEK:
(SCREAM IN PAIN, ONE BY ONE, UNTIL ALL TOGETHER)

(FX: DALEK MOTHERSHIP TAKES OFF)

SCENE 88. EXT. CHATEAU.

(FX: BOOMING IMPLOSION, FOLLOWED BY LOUD RUSHING OF WIND)

FLIP:

Woah! (IN PAIN)

(FX: WIND DIES DOWN)

DOCTOR:

Flip! Flip! Are you alright?

FLIP:

I think so. My ears hurt, but that's all. Hey, we destroyed their chateau. Gets them back for blowing up my flat!

DOCTOR:

They blew up your flat?

FLIP:

Yeah. Thanks to the Daleks I haven't got a home or a job to go to.

(FX: JARED RUNS UP, SWITCHING OFF HIS PRISMATIC FORCE FIELD)

JARED:

Doctor! Flip!

FLIP:

Jared! You're all right!

JARED:

Course. I know how to look after myself. And being invisible helps.

DOCTOR:

Thanks to you, history is back on track. And Captain Pascal?

JARED:

He died, Doctor. Along with god knows how many others.

DOCTOR:

Yes. Too many. Come on. I think it's time we left them in peace.

SCENE 89. INT. DAVROS' CHAMBER.

(FX: DAVROS' LONE VOICE ECHOES IN THE SILENCE)

DAVROS:

(WAKING) Where, where am I... I can still remember! I am Davros.
The mind-wipe failed! (LAUGHS)

(FX: SUPREME DALEK WHIRRS INTO LIFE, ITS VOICE CHILD-LIKE)

SUPREME DALEK:

What am I?

DAVROS:

What?

SUPREME:

What am I Where am I? Who are you?

DAVROS:

You don't know? You don't know who I am?

(FX: OTHER DALEKS WAKE UP)

DALEKS & SUPREME:

Who are you? What am I? Where am I?

DAVROS:

I am Davros. I am your Emperor. And you are Daleks. We are in
the Dalek mothership, suspended in the time vortex.

SUPREME DALEK:

Davros. Why am I in pain?

(FX: DALEKS JOIN IN THE QUESTIONS)

OTHER DALEKS:

What am I? Where am I? Who are you?

DAVROS:

Don't worry, my children. I will tell you everything you need
to know. Listen carefully, and I will begin...

SCENE 90. EXT. CORNFIELD.

(FX: BATTLE CONTINUES IN B/G, BUT QUIETLY)

FLIP:

Where are we going?

DOCTOR:

I'm taking you home.

JARED:

Home? But how?

(FX: DALEK PURSUIT SHIP DOOR OPENING)

DOCTOR:

The same way you came here. The Dalek pursuit ship.

(FADE OUT)

SCENE 91. INT. PURSUIT SHIP.

(FADE UP)

(FX: BUTTONS PRESSED. LOW HUM OF POWER)

DOCTOR:

I've programmed the ship to take you back to 2012, the day after you left, in a field just south of Dartford. You have fifteen minutes to leave, before it takes off and self-destructs.

JARED:

Got that, fifteen minutes.

FLIP:

So this is it then?

DOCTOR:

I think so. Goodbye Jared. Goodbye Philippa. Good luck to both of you.

JARED:

Yeah, and you too, Doctor.

FLIP:

I would say it's been fun, but, you know.

DOCTOR:

Goodbye.

(FX: SPACE SHIP DOOR OPENS, THEN CLOSES)

FLIP:

Jared.

JARED:

Yeah?

FLIP:

You know how I told you I'd had enough, that I wanted to do something different?

JARED:

Yeah.

FLIP:

I'm sorry, but I've got to do this.

JARED:

Do what?

(FX: DOOR OPENS)

FLIP:

(SHE KISSES HIM) Bye.

JARED:

Flip! Come back! Flip! Flip!

(FX: SPACE SHIP DOOR CLOSES. THEN SHIP TAKES OFF)

SCENE 92. EXT. CORNFIELD.

(FX: SHIP TAKES OFF)

DOCTOR:
(ASTONISHED) Flip!

(FX: FLIP RUNS UP TO HIM, BREATHLESS)

FLIP:
Doctor!

DOCTOR:
What are you doing here? You're meant to be on that space ship.

FLIP:
Yeah. I know. I changed my mind.

DOCTOR:
You changed your mind? You do realise you're in nineteenth century Belgium?

FLIP:
I do, yeah.

DOCTOR:
I see. I suppose you're expecting me to get you home.

FLIP:
If you like. There's no hurry, if you want to, you know, take the scenic route...

DOCTOR:
Good. Because the TARDIS isn't that reliable.

FLIP:
The "TARDIS"?

DOCTOR:
My time machine. It's hidden in the forest of *Soignes*.

FLIP:
Then let's go and find it, shall we? Come on!

DOCTOR:
(JOKING) Oh. I see. It's going to be like that, is it?

CRASH IN CLOSING THEME.

END OF PART FOUR